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[Andrew Guenther: \*Standing in water up to the shins, your foot looks at a minnow and says, "look what I have become!"\*](#)

**Miami**

David Castillo Gallery

Now through May 5

[Andrew Guenther](#) flaunts a rich, multihued aesthetic in his new large-scale paintings with an unabashed use of bright colors, blinding light, and supernatural glows. With the eye of a zany anthropologist, Guenther constructs a strange, primeval world where humanoid creatures struggle to cohabitate. Some of these beings are relegated to isolation; the painting [Falling Back](#) juxtaposes a large, totemic face filling half of the foreground against a lonely figure sitting in a background corner. Elsewhere, the artist blends in elements of humor — tacking tiny, cast-bronze raisins on a canvas to capriciously denote a shriveled scrotum. (OS)