

The Scholar

The hulking halls of the Miami Beach Convention Center all but levitate from the influx of art-world power that inhabits its labyrinth of booths when Art Basel comes to town, and no one knows this more succinctly than **David Castillo**, owner of his eponymous gallery, which happens to be amongst the global art aristocracy showing in this year's installment of the fair. Known as a hipster-cum-power broker, Castillo's eye for avant-garde art is legendary within Miami's collector set; and his Wynwood gallery houses exhibits by an inordinately significant number of local artists compared to others. The native Miamian, who finds the growth of the city's museums particularly exciting, is appreciative that he can contribute to the current climate: "I am most proud of having placed the majority of my artists in museum collections," he explains. His ultimate wish for Miami's art scene? "That there be permanent and ongoing affordable spaces for artists to work," he says. "This is an issue not just in Miami but all over."

