



VISUAL ARTS *Briefs*

SVA in Miami: Women Dominate at Art Basel



2011 was a milestone for [Art Basel Miami Beach](#) as the world's most watched art fair celebrated its 10th anniversary, and SVA alumni and faculty were well represented there. In terms of sheer numbers and attention-grabbing work, this was a banner year for women artists. One of the most popular booths on the Convention Center floor was Miami's David Castillo Gallery, where a new video by [Kate Gilmore](#) (MFA 2002 Fine Arts) attracted a crowd. *Buster* has Gilmore smashing 200 paint-filled ceramic vessels, which flood the set with purple drips, pools and spatters.



Over at Salon 94, the booth was aglow with gold floor-to-ceiling architectural prints by alumnus [Lorna Simpson](#) (BFA 1982 Photography) and a shimmering new painting by [Marilyn Minter](#) (faculty member, MFA Fine Arts Department). Across the convention center floor at Galerie Lelong, another showstopper was MFA Fine Arts Department faculty member [Petah Coyne](#)'s untitled chandelier made from

taxidermy birds and candles—one of those “you have to see it to believe it” works that rewards fairgoers of all stripes.

Striking a more somber note were twin portraits of George Harrison by [Elizabeth Peyton](#) (BFA 1987 Fine Arts) at Gavin Brown; a large black-and-white painting by [Katherine Bernhardt](#) (MFA 2000 Fine Arts) at CANADA; a pitch-black mirror painting by [Liz Deschenes](#) (faculty member, MFA Photography, Video and Related Media Department) at Miguel Abreu; and recent photography by [Justine Kurland](#) (BFA 1996 Photography) at Mitchell-Innes & Nash.

SVA also exhibited a selection of work by eight recent alumni at **Aqua Art Miami**; [click here](#) for details.

For more images from Art Basel Miami Beach, or to post photos from your art viewing in Miami, visit [SVA's Facebook page](#).

Images: (top) Kate Gilmore, *Buster*, 2011 video still, HD video; (bottom) works by Marilyn Minter (left) and Lorna Simpson (background) at Art Basel Miami Beach.