



Miami International Airport Galleries

The Miami International Airport (MIA) Galleries are the result of the airport's Division of Fine Arts and Cultural Affairs efforts to "humanize and enrich the airport environment," according to director Yolanda Sanchez. The four galleries, several rotating exhibits, site-specific projects and community projects add a vitality rarely found in airports. The shows emphasize the areas served by the airport, which acts as a veritable gateway to Latin America. Famed local artists like Haitian-born Edouard Duval-Carrié are shown alongside handcrafts from northern Colombia and a series of photos taken by Haitian children. Two of the most iconic public art pieces in the US aviation sector by Brazilian artist Carybé, the murals "Discovery and Settlement of the West" and "Rejoicing and Festivals of the Americas," dating back to 1960 and marked for demolition, were safely removed from JFK's American Airlines terminal, restored and relocated to MIA.



David Castillo

A 5,000-square-foot warehouse-turned-gallery, David Castillo is home to a blend of emerging and mid-career artists. Owner and Yale graduate Castillo explains that "the gallery does not follow the norm of pure paintings...I have an artist who makes drawings but rather than being on paper, he works primarily with drawings on marble and directly on drywall." His main artists reflect this eclecticism: Adler Guerrier, Glaxis Novoa, Leyden Rodrigues Casanova, Pepe Mar, Susan Lee-Chung, Francis Tombly and Wendy Wischer are among the carefully chosen names Castillo represents.

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