

# SunSentinel

## CITY LINK

### Best Bets for Nov. 30-Dec. 6: Neon Indian, Wale, Jillian Mayer

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November 30, 2011



## **THURSDAY 01-SATURDAY 03: LOVE TRIPS: A TRIPTYCH ON LOVE**

Jillian Mayer may never produce another video as popular as **“I Am Your Grandma.”** the minute-long, outré art clip in which she addresses her future grandchildren in a variety of grotesque, outlandish costumes and which has been played on [YouTube](#) more than 1.2 million times. But the Miami artist no doubt will continue to create deeply imaginative works that provoke as much as they entertain. Her current show at the Wynwood art space World Class Boxing, titled *Love Trips: A Triptych on Love*, may prove to be even more-challenging than her YouTube hit. The exhibition’s central work, according to WCB’s Web site, is a video installation titled “Everyone’s Been Lost at Sea” that features Mayer as the star of three videos in which she performs acrobatics above “a slightly crude video of a volcano”; covers her own body in kisses; and presents the dismemberment of the Venus de Milo as a bloody, self-inflicted act of “satisfaction and pride.” Although the show opened in early November and will run through February, special viewings will take place throughout this weekend in conjunction with [Art Basel Miami Beach](#).

**Location:** World Class Boxing, 170 N.W. 23rd St., Miami

**Time:** 10 a.m.-4 p.m. Thursday through Saturday