

The New York Times

Museum & Gallery Listings for Feb. 19-25

Martha Schwendener
February 18, 2016

Galleries: Chelsea

Mickalene Thomas (through March 17) Mickalene Thomas is best known for lavish, collagelike paintings, but the photographs on view in “Muse: Mickalene Thomas Photographs” often served as sketches or studies for those paintings. The “Tête-a-Tête” portion of the show makes explicit Ms. Thomas’s formal and spiritual kinship with other black photographers. Works by Lyle Ashton Harris, Derrick Adams, LaToya Ruby Frazier, Deana Lawson, Renée Cox, Zanele Muholi, Xaviera Simmons and Hank Willis Thomas hang alongside a photograph by the Malian master Malick Sidibé, linking contemporary practices and traditions of African portraiture, with its creative posing of subjects and juxtapositions of contrasting textile patterns. Aperture, 547 West 27th Street, Chelsea, 212-505-5555, aperture.org.