



# A First Look at Some Eclectic Faces in the Hamptons, From Cindy Sherman to Leonardo DiCaprio

Next Friday, the likes of [Cindy Sherman](#) and [Mickalene Thomas](#), along with more than 50 other artists, are sending some of their most prized portraits out east to [the Hamptons](#) for "About Face," the New York Academy of Art's annual summer exhibition at the Southampton Arts Center. And despite being co-curated this time around by an Academy newcomer, Scott Avett of the band the Avett Brothers, there'll be plenty of familiar faces, too: [Leonardo DiCaprio](#) will be showing up thanks to one of Yung Jake's [emoji masterpieces](#), taking his place alongside the writer E. L. Doctorow, as painted by Eric Fischl, and [Bob Colacello](#), who can be seen through a hunk of Dustin Yellin-constructed glass. Preview those works, plus a Jean-Michel Basquiat owned by the artist's pal, the late [Glenn O'Brien](#), [here](#).

by [Stephanie Eckardt](#)  
July 22, 2017

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Cindy Sherman, *Untitled*, 1982.

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Nicole Eisenman, *Inspiration*, 2004.

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Will Cotton, *Ron*, 2009.

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Scott Avett, *Fatherhood / Who's Bleeding?*, 2013.

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Eric Fischl, *E.L. Doctorow*, 2005.

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Patty Horing, *The New Body*, 2016.

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Heidi Elbers, *Stella*, 2017.

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Lyle Ashton Harris, *Waiters, Black Male Exhibition Dinner, New York, 1994, 2015.*



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Yung Jake, *leo*, 2016.

10/17

Rebecca Orcutt, *Sorry the Movie Wasn't That Good*, 2017.

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Laurie Simmons, *How We See / Tatiana (Green)*, 2015.

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Billy Sullivan, *Keith*, 2010-2012.

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Mickalene Thomas, *I've Been Good to Me*, 2015

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Dustin Yellin, *Portrait of Bob Colacello*, 2010.

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Bernardo Siciliano, *Social Network*, 2017.

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David Kratz, *Afternoon*, 2008.

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Jean-Michel Basquiat, *Untitled*, 1981.