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Mega-Gallery Hauser Wirth & Schimmel Opens With 100 Women Artists

Female sculptors get the attention they deserve in a new exhibition.

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Back when male action painters like [Jackson Pollock](#) dominated the art world, the artists [Louise Bourgeois](#) and Lee Bontecou were sculpting body fragments with a raw intimacy that was taboo; soon after, Sheila Hicks and Eva Hesse would bring textiles and other non-art materials into the studio. “[Revolution in the Making: Abstract Sculpture by Women, 1947–2016](#)” (March 13 through September 4) looks at the largely uncredited role that female sculptors have played in recent art history.

The show inaugurates the Los Angeles gallery Hauser Wirth & Schimmel and introduces co-curator Paul Schimmel in the role of gallerist. On view are works by 100 female artists—a mix of stalwarts like Bourgeois and [Yayoi Kusama](#), and their heirs, including Karla Black, who sculpts with cosmetics, and [Shinique Smith](#), who’s making a huge braid knotted with balloons, fashion accessories, and plush toys. Of course, the craft elements that originally marginalized many women are commonly used by artists today. Women, says co-curator Jenni Sorkin, “have been at the helm all along.”