

BLOUIN ARTINFO

“Art after Stonewall, 1969-1989” at Leslie-Lohman Museum, New York

June 12, 2019

“Art after Stonewall, 1969-1989,” on view at the Leslie-Lohman Museum in New York, comes to its final weeks of display. The show is on view through July 21, 2019.

“Art after Stonewall, 1969-1989” celebrates the 50th anniversary of the Stonewall Uprising, and is a major exhibition examining the impact of the LGBTQ civil rights movement on the art world.

“Much has been written on the impact of the LGBTQ movement on American society and yet almost 50 years after Stonewall, key artists and their works of art are little known. This exhibition, which includes over 150 works of art and related materials, focuses on the work of openly LGBTQ artists like Vaginal Davis, Michela Griffio, Lyle Ashton Harris, David Hockney, Greer Lankton, Robert Mapplethorpe, Catherine Opie, and Andy Warhol, and considers as well the practices of such artists as Vito Acconci, Diane Arbus, Judy Chicago, and Barkley Hendricks in terms of their engagement with a newly emerging queer subculture,” the museum says.

Key themes surveyed through the exhibition “Art after Stonewall” include Coming Out, Sexual Outlaws, The Uses of the Erotic, Gender and Body, Things are Queer, AIDS and Activism. The exhibition, curated by Jonathan Weinberg with Tyler Cann and Drew Sawyer, is organized by the Columbus Museum of Art.

The show is on view through July 21, 2019, at the Leslie-Lohman Museum, 26 Wooster St, New York, NY 10013, USA.