

CULTURED

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Lucy Dodd
Huma Bhabha
Sylvie Fleury
Women's History Museum

The New Romantics

PLUS:
Inside the House of Gucci with
Alessandro Michele and Petra Collins



Zachary Armstrong in his Ohio studio, photographed by Aubrey Mayer.

When conceptualizing his second solo show with Tilton, Ohio-based artist **Zachary Armstrong**'s mind was on the gallery's late owner, Jack Tilton, who passed away last spring. "I wanted it to be really big as an homage to Jack and the love he put into his work," Armstrong says. Named for the artist's father, "George" will include an impressive set of new bronze and fiberglass sculptures as well as encaustic paintings. The thread holding all these mediums together will be Armstrong's personal mythology, which he continually seeks to expand through the narratives of others. **JACKTILTONGALLERY.COM**



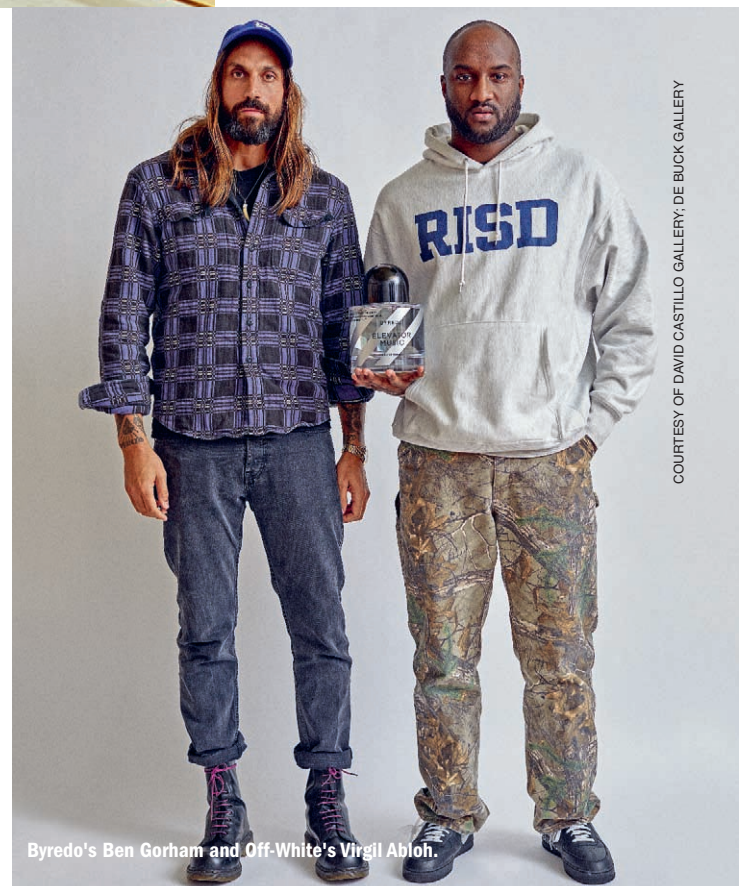
Denim makes a comeback at David Castillo Gallery in Miami thanks to "Oil Slicks," a new show by artist **Wendy White**. A symbol synonymous with Americana and a cowboy masculinity, blue jeans serve as the ground for White's subversive paintings. Her new denim and paint assemblages, on view through May 31, showcase the artist's ability to counter cliché with female perspective. **DAVIDCASTILLOGALLERY.COM**

White's American Bleach Effect (Oil Slick 15), 2018



Rashaad Newsome's solo presentation at Pulse Miami.

Gala season can be monotonous, which is why the Bay Area's **Headlands Center for the Arts** plans on upping the ante. They've enlisted the help of artist Rashaad Newsome, whose work across video, sculpture and performance uses the language of voguing and fashion to immerse the viewer in a fantasy realm. The artist plans to offer guests a 360-degree experience anchored by a new three-channel video. Held at San Francisco's Fort Mason Center in June, the Benefit Art Auction, of which *Cultured* is a media partner, will offer a reprieve from the circuit. **HEADLANDS.ORG**



COURTESY OF DAVID CASTILLO GALLERY; DE BUCK GALLERY

Setting the Mood

Virgil Abloh, the newly appointed menswear designer for Louis Vuitton, is a serial collaborator. His project with Ben Gorham of Byredo is inspired by the atmospheric nature of artist and friend Carsten Höller's 2004 work *The Elevator*. The designer and newly minted perfumer produced a capsule of accessories, fragrance and apparel focused on bottling a feeling rather than an image. "Our project was very much about creating a space which is more defined as a mood," Gorham says of the partnership. "I think Virgil and I share an ambition to create outside of our respective industries' framework." **BYREDO.COM**