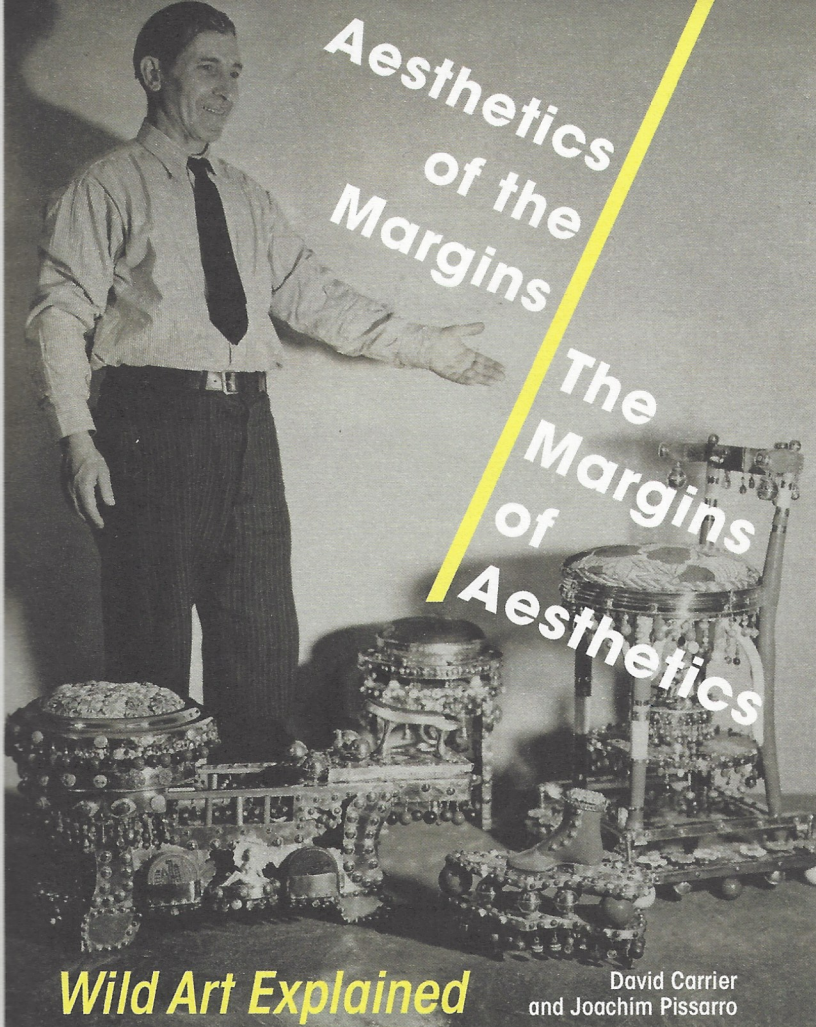


# TWENTY FIVE

*We've gathered 25 exhibitions, happenings and moments that have caught our attention—and we think they'll capture yours, too.*





# Aesthetics of the Margins The Margins of Aesthetics

## Wild Art Explained

David Carrier  
and Joachim Pissarro

### Art on the Loose

Challenging the differentiation between art world art and that which exists outside of institutional validation, David Carrier and Joachim Pissarro's **"Wild Art, Aesthetics of the Margins / The Margins of Aesthetics: Wild Art Explained"** is a compelling investigation into the history and systems of inclusion and exclusion that drive the art world. Their new book traces the history of taste, suggesting that skateboarding videos and graffiti merit the same aesthetic consideration as the so-called fine arts.

**PSUPRESS.COM**



Named after an unaired radio interview with Jackson Pollock from 1950, **"The Strangeness Will Wear Off"** at David Castillo Gallery looks at the traces of modernism present in contemporary practices: Eamon Ore-Giron's repeated patterns and shapes, Vaughn Spann's postminimalist references, Pepe Mar's Rauschenberg-esque assemblages of fabric, including *Red 2*, pictured here. The group show, which opens December 3, also includes works by Wendy White, Natalie Frank and Jillian Mayer. **DAVIDCASTILLOGALLERY.COM**



**Vija Celmins's** hyper-real images of starry nights and rippling water are paradoxically enigmatic. On December 15, SFMoMA celebrates the living legend with **"Vija Celmins: To Fix the Image in Memory,"** her first retrospective in 25 years. Composed of her paintings, drawings and 3-D works, the exhibition celebrates the subtleties and rebellion of an art world recluse.

**SFMOMA.ORG**

Celmins's *Untitled (Ocean)*, 1977