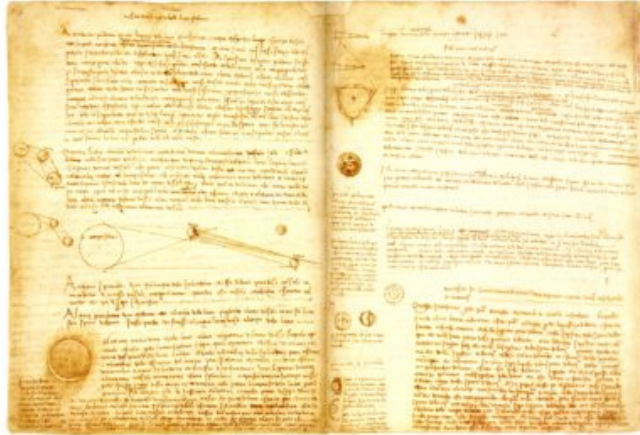


# ARTNEWS

## Morning Links: Leonardo da Vinci's Notebook Edition

BY *The Editors of ARTnews* POSTED 12/05/18 9:00 AM



Leonardo da Vinci's Codex Leicester, which will go on view at the British Library in 2019.

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### Miami

Miami Art Week is gearing up around Art Basel Miami Beach. *ARTnews* is there, so keep up with complete coverage as it accumulates in the days to come. [[ARTnews](#)]

David Castillo Gallery is exhibiting in the "Galleries" section of Art Basel Miami for the first time. It is the second Miami-based gallery to figure in that part of the fair in over a decade. [[The New York Times](#)]

Here's a piece on art collectors Mera and Don Rubell, who have played important roles in Miami's art scene and helped bring Art Basel to the city. [[Bloomberg](#)]

Take a tour around some of Miami's most striking architectural sites. [[The New York Times](#)]

## **The Talent**

“Galleria Borghese director Anna Coliva reinstated after suspension over gym visits.” [[The Art Newspaper](#)]

Curator and collector Tiffany Zabłudowicz is on the latest episode of Sean Kelly Gallery’s *Collect Wisely* podcast. [[Sean Kelly Gallery](#)]

## **Lives**

Dawn Clements, who created both large- and small-scale drawings, has died at age 60. Her work figured in the 2010 Whitney Biennial and can be found in permanent collections at the Museum of Modern Art, the Whitney Museum, the Tang Museum, and elsewhere. [[Artforum](#)]

## **Wondrous Objects**

An article on a particularly remarkable pocket globe from 1745. Greg Miller, co-author of the book *All Over the Map: A Cartographic Odyssey*, points out that the handheld orbs “were the sort of thing a middle-class person might buy to project a certain air of worldliness and sophistication”—and that they may have been used, in some circumstances, “to mansplain the cosmos to a lady.” [[Atlas Obscura](#)]

Bill Gates will lend a rare Leonardo da Vinci notebook—which he purchased for \$30 million in 1994—to the British Library in 2019 to mark the 500th anniversary of the artist’s death. [[The Guardian](#)]

## **Acquisitions**

The Dia Art Foundation has acquired 155 sculptural works by Minimalist artist Charlotte Posenenske, and Dia:Beacon will put on the first North American retrospective of her work in 2019. [[The New York Times](#)]

## **Books**

In a review of Mark Dery’s recently released biography *Born to Be Posthumous: The Eccentric Life and Mysterious Genius of Edward Gorey*, Joan Acocella points out a few apocryphal claims in the book’s pages. She writes, “Dery’s book is often fun, but that’s mostly because Gorey was fun...Everything is goosed up—above all, what Dery regards as the dark, dark mystery of Gorey.” [[The New Yorker](#)]

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