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David Castillo Gallery to present works by a stellar group of artists at Art Basel Miami Beach



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MIAMI, FLA.- David Castillo Gallery celebrates a pivotal moment during Art Basel this year, with trailblazing news: for the first time in more than a decade, Art Basel Miami Beach has vetted a second gallery from Miami into the exclusive Galleries Section, where only the leading 200 galleries in the world are showcased. The gallery's singular success story is exemplified by being chosen for this honor, and this year the stars are aligned.

The gallery's booth at Art Basel (Booth F26) presents a stellar group of artists from throughout the U.S. and abroad, featuring works in sculpture, painting, photography, installation, and paper by the artists Belkis Ayón, Sanford Biggers, Adler Guerrier, Quisqueya Henriquez, Pepe Mar, Glexis

Novoa, Xaviera Simmons, Shinique Smith, and Vaughn Spann. This marks gallery's sixth year in the art fair and its first in the established Galleries section.

David Castillo is recognized in the art industry for his long-term nurturing of artists, many represented by Castillo since the beginning of their careers. "Our artists help to shape the most current vision of contemporary art," said David Castillo. "My passion for their artistic evolution, and our gallery's singular trajectory of success, have led up to this pivotal year. We are thrilled to have been invited to the Galleries section at Art Basel."

During Miami Art Week, the gallery's headquarters on Lincoln Road (ideally located near the main Art Basel location at the Convention Center), will also present *The Strangeness Will Wear Off*, the new exhibition featuring the artists Melissa Brown, Cynthia Cruz, Maria de los Angeles RJ, Natalie Frank, Tomashi Jackson, Pepe Mar, Jillian Mayer, Robert Melee, Eamon Ore-Giron, Shinique Smith, and Wendy White. The opening reception is on Saturday, Dec. 8, 7:00-10:00 p.m., at 420 Lincoln Road on Miami Beach.

The Strangeness Will Wear Off characterizes the enduring legacy of Modernism as a radical and boundary-pushing form into the contemporary moment. The exhibition probes at how artists break with conventions in uncompromising ways, while borrowing pointedly from the past; the new twenty-first century avant-garde that looks to history as a catalyst for what is to come.