

Your Art Basel Miami Beach 2018 Everything Guide

29 November 2018



The 17th edition of Art Basel Miami Beach 2018 takes place in the newly renovated Miami Beach Convention Centre from 6-9 December 2018. 268 leading galleries from 35 countries across North and South America, Europe, Asia, the Middle East and Africa have been

selected for the Miami Beach show including 29 galleries joining for the first time. There is a strong presence of Latin American galleries and artists, reflecting the importance of Art Basel in Miami Beach for the region. The exhibitors will present Modern and contemporary works by emerging and established artists.

With more than half of its participants having exhibition spaces in the Americas, Art Basel in Miami Beach is the leading art show of the region. This year, the renovation of



the Miami Beach Convention Center (MBCC) will be concluded, with the expected completion of the parks as a next phase of the project to be realized in the coming years. Together with the redesigned floorplan and enhanced layout, the upgraded facilities will provide a premier platform for the exhibiting galleries.

Art Basel © Artlyst 2018



Art Basel Miami Beach © Artlyst

Galleries

The main sector of the show features 198 galleries of the world's leading galleries presenting the highest quality of painting, sculpture, drawings, installation, photography, video and digital works. This year, a strong list of returning participants is joined by 12 galleries that have previously participated in the show's Nova, Positions or Survey sector: Boers-Li Gallery, Canada, David Castillo Gallery, DC Moore Gallery,

Essex Street, Tanya Leighton, mor charpentier, Proyectos Monclova, Ratio 3, Simões de Assis Galeria de Arte, Travesía Cuatro and Galerie Georges-Philippe & Nathalie Vallois. Two galleries in the main sector – Kayne Griffin Corcoran and Cardi Gallery – will be completely new to the show, while Barbara Thumm will return to the sector after a brief hiatus. For the full gallery list for Galleries, please visit artbasel.com/miamibeach/galleries.

Edition

The sector presents 11 global leaders in the field of prints and editioned works: Alan Cristea Gallery, Crown Point Press, Gemini G.E.L., Carolina Nitsch, Pace Prints, Paragon, Polígrafa Obra Gràfica, STPI, Two Palms, ULAE and Susan Sheehan Gallery, who participates in the Miami Beach show for the first time.

Positions

Allowing curators, critics, collectors and visitors to discover new talents from across the globe, galleries in Positions present one major project by a single artist. This year, the sector features 14 solo booths, including eight exhibitors who are participating in the show for the first time, such as: Mexican gallery Parque Galería, who will present the second chapter of the Ecuadorian artist Oscar Santillán's 'Dawn and Dusk Seen at Once' series that narrates the history of science in Latin America; Amsterdam-based Upstream Gallery, presenting 'La Casa Lobo', a monumental feature film of stop-motion animations by Chilean artist duo León & Cociña; and This Is No Fantasy + dianne tanzer gallery from Australia, presenting new paintings by Vincent Namatjira that reflect on the artist's Aboriginal heritage and its complex colonial history. Additional first-time participants include: Bodega, Commonwealth and Council, Thierry Goldberg Gallery, Madragoa and Galerie Jérôme Poggi. For the full gallery list for Positions, please visit artbasel.com/miami-beach/positions.

Nova

Providing a platform for galleries to present new work by up to three artists, Nova this year features 29 exhibitors. First-time participants include: blank projects, Carlos/Ishikawa, Selma Feriani Gallery, Galerie Christophe Gaillard, Grimm, Hanart TZ Gallery, Levy Delval, Josh Lilley, Linn Lühn, Morán Morán, Galleria Lorcan O'Neill Roma and Tiwani Contemporary. Highlights include: 'World Matters', an installation inspired by Paleolithic Venus figurines by French artist Marguerite Humeau, presented by Clearing; a site-specific installation titled 'Backroom' by American artist Derek Fordjour, presented by Josh Lilley; and ceramics and textile-based works by Mexican artist Pia Camil, presented by Instituto de visión. For the full gallery list for Nova, please visit artbasel.com/miamibeach/nova.



Survey Art Basel © Artlyst 2018

Survey

The sector returns for its fifth year with 16 focused presentations of work created before 2000. Six exhibitors will join the sector for the first time: Sabrina Amrani with textilebased works by Chant Avedissian; Tibor de Nagy with a presentation by Larry Rivers; Eric Firestone Gallery, with work by Joe Overstreet from the late 1960s and early 1970s that speaks to the African-American experience; Paci contemporary, with a series of computer-generated composite portraits by Nancy Burson; Venus Over Manhattan, with work by Maryan that merges abstraction and figuration; and Walden, with a series of embroidered fabric works by Feliciano Centurión. Further highlights include Peter BlumGallery, with a presentation of early works by Joyce J. Scott; Anat Ebgi presenting works by Paraguayan artist Faith Wilding, recognizing her contribution to the discourse of feminist art history, and Hales Gallery's presentation of Virginia Jaramillo's work that reflects on her time in New York during the Black Power movement – a transitional period in her life.

Kabinett

31 curated exhibitions at Art Basel in Miami Beach

Art Basel's Kabinett sector allows participating galleries to present curated exhibitions in separately delineated spaces within their booths. This year's Kabinett sector at Art Basel in Miami Beach will include 31 projects by Alexandre Arrechea, Washington Barcala, Romare Bearden, Roger Brown, Ellen Cantor, Willem de Kooning, Richard Diebenkorn, Gray Foy, Sam Francis, Ja'Tovia Gary, Daniel Guzmán, Nicholas Hlobo, Paulo Roberto Leal, Paul Lee, Zanele Muholi, Paola Pivi, Wael Shawky and Mildred Thompson among others.



Art Basel Miami Beach © Artlyst

Conversations

Art Basel hosts a series of conversations on topics concerning the global contemporary art scene. Conversations offers a platform for dynamic dialogues between prominent members of the international artworld, each offering their unique perspective on producing, collecting, and exhibiting art. The series include artist talks, panels, and discussions with a range of speakers including artists, gallerists, curators, collectors, architects, art lawyers, critics, and many other cultural players. Conversations is programmed by Mari Spirito, Founding Director of Protocinema, Instanbul/New York. For more information visit: https://www.artbasel.com/miami-beach Tickets from \$50

Special Feature

Art Basel and The Kitchen to bring multidisciplinary installation by Mexican artist Abraham Cruzvillegas to Miami Beach. This December, Art Basel is partnering with curator Philipp Kaiser and The Kitchen, one of New York City's most historic non-profit spaces, to present a new version of 'Autorreconstrucción: To Insist, to Insist, to Insist...' by Abraham Cruzvillegas. The multidisciplinary installation has been adapted specifically for Miami Beach and will combine elements of sculpture, performance, dance and music. The work, which is supported by MGM Resorts Art & Culture, will be presented in the newly designed Grand Ballroom at the Miami Beach Convention Center (MBCC) and will be free and open to the public.



Untitled © Artlyst 2018

Satellite Fairs – Miami Beach

Design Miami 5-9 December adjacent to the Miami Beach Convention Center (at Meridian Avenue and 19th Street).

Occurring alongside the Art Basel fairs in Miami Beach and Basel, Design Miami has become the premier venue for collecting, exhibiting, discussing and creating collectable design. For more information, please visit designmiami.com. \$27–\$75.

Pulse Miami Beach Indian Beach Park, 4601 Collins Ave. Dec 6–9; Founded in 2005, PULSE Contemporary Art Fair is an established part of the annual art calendar and is recognized for providing its international community of emerging and established galleries with a dynamic platform for connecting with a global audience. Taking place on the sand, PULSE is split into the North Tent, featuring established galleries with multi-artist booths, and the South Tent, where strictly solo exhibitors come to play (the artists in the latter category are eligible for a jury-selected cash prize).

\$25-\$100. https://www.pulseartfair.com/

Untitled, Miami Beach Ocean Dr and 12th St, Miami Beach. Dec 6–10; Untitled, Art is an international, curated art fair founded in 2012 that focuses on curatorial balance and integrity across all disciplines of contemporary art. Untitled, Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in dialogue with an architecturally designed venue. ;\$15–\$25. https://untitledartfairs.com/miami-beach/about



Michal Cole at Meijler Art – Scope Miami Beach – Art Basel Week

Scope Miami Beach 4-9 December

801 Ocean Dr, Miami Beach. Dec 4-9; \$40-\$200.

The 18th edition of SCOPE Miami Beach returns to Ocean Drive and 8th Street in its bespoke pavilion on the sand. Honoured by the City of Miami Beach Mayor's Office and Commission for its extraordinary cultural impact, SCOPE Miami Beach features 140 International Exhibitors from 25 countries and 60 cities,

from \$40. For more information visit : https://scope-art.com/show/miami-beach-2018/visitor/

Aqua Art Miami Aqua Hotel, 1530 Collins Ave, Miami Beach. Dec 5–9; Aqua's unique environment – in a classic South Beach hotel with spacious exhibition rooms that open onto a breezy, intimate courtyard – has become a favourite gathering spot for collectors, curators and art lovers to discover fresh talent and acquire new works while exchanging cultural ideas and forming meaningful connections. \$20–\$275. https://www.aquaartmiami.com/

Superfine! 1001 Ocean Dr, Miami Beach. Dec 5-9

Superfine! is the ultimate people's fair — an active art economy for the ambitious artist carving out a bona fide presence as a serious player in the art market; for the innovative and adaptive gallery seeking an outlet for its own fresh perspective; and for the eager collector – whether brand new or long established – hungry to connect with artists directly in their element and support their work through a shared passion for great, inspired, contemporary art. \$10–\$50. https://superfine.world/

Fridge Art Fair

Dec. 3-8, 2018 Where: Invitation only secret location

The 6th Miami Edition of Fridge Art Fair Miami explores the theme of "The Velvet Rope and what it symbolizes. Is the rope about being exclusive? Is it to keep those that one has decided isn't worthy out or is it to let those who are in? Despite science naysayers sitting in powerful places (1600), Fridge continues to evolve and entertain as well as acting as a provocateur for change in the contemporary art sector by reminding viewers that what is "out there" on and off the commercial centre is more than worth paying attention to. More info: https://www.fridgeartfair.com/

Ink Miami Art Fair Dec. 5-9, 2018 Suites of Dorchester, 1850 Collins Avenue on Miami Beach

The INK Miami Art Fair is held annually in December during Art Basel Miami Beach. The Fair is unique among Miami's fairs for its focus on modern and contemporary works on paper by internationally renowned artists.

Admission is free. More info: http://www.inkartfair.com/about.html



Art Miami © Artlyst 2018

Satellite Fairs – Miami

Art Miami One Herald Plaza, NE 14th St. Dec 4-9;

In its 29th edition, Art Miami maintains a preeminent position in America's modern and contemporary art fair market and is globally recognized as a primary destination for the acquisition of the most important works from the 20th and 21st centuries showing 160 international galleries from across 68 cities in 2018. https://www.artmiami.com/home \$35–\$275.

\$35-\$275.

Context One Herald Plaza at 14th St. Dec 4-9;

Context, Art Miami's sister fair launched in 2012. CONTEXT Art Miami's open atmosphere creates a meaningful dialogue between artists, galleries and collectors while providing the ultimate platform for the presentation of mid-career, emergent and cutting-edge talent by emerging and established galleries. Ninety-five international galleries, vetted by the CONTEXT Art Miami Selection Committee, exhibit highlights from their gallery programs, solo artist exhibitions and curated projects. \$35–\$275.

https://www.contextartmiami.com/home



NADA Moves to Miami

NADA Art Fair Ice Palace Studios, 1400 North Miami Ave. Dec 6–9; New Art Dealers Alliance (NADA) is known for showcasing underexposed artists and their works and brings life to Miami Art Week with its young gallerists, such as folks from Miami Beach's Central Fine and New York's Downs & Ross. The list of exhibitors for the 16th edition of NADA Miami includes 125 galleries and organizations hailing from 23 countries.

\$10-\$40.

https://www.newartdealers.org/fairs/2018/miami

Spectrum Miami Mana Wynwood Convention Center, 318 NW 23rd St. Dec 5–9; Spectrum Miami is a curated contemporary art show in the heart of Miami's artsiest 'hood. Back in the Wynwood District for the first time since 2015, Spectrum Miami is taking over the iconic Mana Wynwood. Featuring an international slate of artists and galleries, it's where contemporary meets extraordinary. The programme includes Art Labs, Art Talks, Meet the Artist sessions, music, entertainment, and other special events. Dec 5–9; \$10–\$75 http://spectrum-miami.com

Red Dot Mana Wynwood Convention Center, 318 NW 23rd St. Dec 5–9; Red Dot Miami is a modern and contemporary art show featuring 75+ international galleries showcasing primary and secondary works from \$1,000 to \$100,000, including paintings, sculpture, and photography. \$10–\$75. http://reddotmiami.com/about/

PINTA Miami 5-9 December Mana Wynwood 2217 NW 5TH AVE. Miami PINTA MIAMI – Crossing Cultures gets ready for its 12th edition, where different projects with international curators are to be showcased, offering a unique platform to what's a Latin American art fair with a global perspective. http://www.pintamiami.com \$25-30

PRIZM Alfred I. DuPont Building, 169 E Flagler St. Dec 3–9; PRIZM is the producer of a cutting-edge cultural platform that is multidisciplinary in scope. Its goal is to expand the spectrum of exhibiting international artists from the African Diaspora and emerging markets. Its mission is to promote the work of artists from Africa and global African Diaspora, who reflect global trends in contemporary art. The fair also expands its international

presence this year, featuring 63 artists and a series of programming from approximately 15 countries.

\$5–\$150.

https://www.prizmartfair.com/

Guide Compiled By Sara Faith - Top Photo: P C Robinson © Artlyst 2018