

The Miami Herald

Tropical Sunday

Havana meets the Hudson

*An amphitheater of sand
and other must-see
Miami oddities,
5M*



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in collages
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"Sundown"
is on display at
David Castillo
Gallery through Nov.
17, 2018.

BY ANNE TSCHIDA, BARRY FELLMAN AND JANE WOOLDRIDGE

jwooldridge@miamiherald.com

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No need to wait until December's Art Basel week to engage in art. Around the region, galleries, museums and alternative art spaces are bubbling with shows. Here are a few you shouldn't miss this month.



Xaviera Simmons mixes media in collages that reference the history of slavery. Her “Sundown” is on display at David Castillo Gallery through Nov. 17, 2018.

Constant conflict

Xaviera Simmons mixes together painting, photography and text into her collages that reference the complex and tragic history of slavery, Jim Crow, migration, the civil rights struggle, even the early writings of Christopher Columbus — really, she creates historical artistic documentation of the constant conflict from the beginning of the New World. Her fifth solo show

at Castillo, Simmons has been widely exhibited in museums in New York, Boston and Chicago to name a few; and was resident at The Studio Museum, Harlem. The sculptures and collaged works here are her latest pieces.

“Xaviera Simmons: Sundown” at David Castillo Gallery, through Nov. 17. 420 Lincoln Road, Miami Beach. davidcastillogallery.com; [305-573-8110](tel:305-573-8110).

“Kindred Spirits: Returning Havana to the Hudson,” [Coral Gables Museum](#), through Dec. 9. 286 Aragon Ave., Coral Gables; coralgablesmuseum.org; 305-603-8067.

Misael Soto’s “Amphitheater,” Oct. 28 to Nov. 17, Collins Park, 2100 Collins Ave., Miami Beach. The main events are Nov. 3 from 3 to 7 p.m. and Nov. 17 from 3 to 5 p.m. artcentersf.org; 305-674-8278.

“Virginia Leonard: It Only Hurts When I Bend” at **Mindy Solomon Gallery**, through Nov. 24. 8397 NE Second Ave., Miami. 786-953-6917; mindysolomon.com.

“Women Weavers: The Warp of Memory,” at **Aluna Art Foundation** through Nov. 15. 1393 S.W. First Street, Wynwood, alunartfoundation.com; 305-305-6471.