

# THE FAIRS

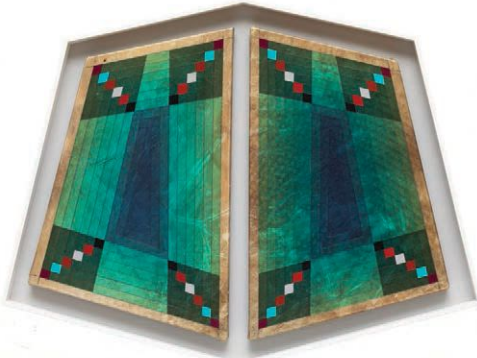
## ART BASEL MIAMI BEACH | DEC. 5-9

Miami Beach Convention Center, 1901 Convention Center Drive, Miami Beach; [artbasel.com](http://artbasel.com)

When Art Basel returns to Miami Beach for its 17th edition, it might feel like an entirely new experience. And, in a way, it is, now that the Convention Center's three-year, \$620 million transformation is complete. Inside the pristine space, 268 galleries from 35 countries will showcase modern and contemporary works. This year, there is an emphasis on Latin American artists and galleries, which reflects the fair's desire to embrace its surroundings.

**MUST-SEE:** Miami's David Castillo Gallery is making its "Galleries" sector debut after showing in the fair's smaller sectors for five years. As the main sector of the show, "Galleries" comprises the world's leading galleries and their highest-quality works.

**WHILE YOU'RE THERE:** Check out the "Nova" sector, designed for galleries to present one to three artists showing works created within the last three years, including a number of never-before-seen pieces fresh from artists' studios.



Jeffrey Gibson's "Pleasure Principle," 2017; acrylic and graphite on rawhide over wood panel with custom frame, 20¼ x 25¾ x 1¾ inches; courtesy the artist/Roberts Projects, Los Angeles; photo by Peter Mauney



Pepe Mar's "Checkerboard," 2018; acrylic on printed fabric, 84 x 60 inches; photography by Zach Balberl; courtesy David Castillo Gallery



## DESIGN MIAMI/ | DEC. 4-9

19th Street and Meridian Avenue, Miami Beach; [designmiami.com](http://designmiami.com)

The 14th edition of Design Miami, the premier global forum on design, brings 34 presentations from 12 countries to the space adjacent to the Miami Beach Convention Center. The focus is on high-end, collectible design through presentations, talks, installations and museum-quality exhibits.

**MUST-SEE:** This year's Design Miami Visionary Award recipients, fashion designer Carla Fernández and artist Pedro Reyes, will present a retrospective that encourages intimate human interactions, a rarity in today's digital age.

**WHILE YOU'RE THERE:** Visit the booth of New York's Salon 94 Design and take in the colorful works.

Left: Gaetano Pesce's "54 Arm Lamp" at Salon 94 Design; courtesy the artist/Salon 94 Design, New York



## Spotlight On

### DAVID CASTILLO

OWNER, DAVID CASTILLO GALLERY

David Castillo came to the U.S. from Spain in 1973. He graduated as Valedictorian from Hialeah High School and went on to study history and art history at Yale and the Angelicum in Rome. He returned to Miami in the late 1990s, and in 2005, he opened his eponymous gallery in a former warehouse in Wynwood. In 2014, he relocated it to Lincoln Road. Castillo is known for having cultivated a group of artists from their early careers, now representing some of the nation's best-known names. He continues to work with artists who are committed to the integrity of their individual histories.

#### How does it feel to be presenting at Art Basel Miami Beach's "Galleries" sector this year?

It is an honor to be selected for the prestigious Galleries sector. Of course, that came after 14 years of hard work and, most importantly, selecting artists early on who are key to the many discourses on contemporary art.

#### How will your exhibition differ from years past?

Our presentation will not change, but it will be larger and more in-depth, with new work by Sanford Biggers, Pepe Mar, Xaviera Simmons, Vaughn Spann and more, as well as work from the estate of Belkis Ayón. We continue to showcase the gallery's work in the identification, development and presentation of groundbreaking artists of color, women artists and queer artists.

#### What are your thoughts on underrepresented minorities in the art industry?

It is important that every minority puts in the work toward visibility. With visibility comes the potential to influence one's industry.

#### What are you most looking forward to during Art Week?

The most exciting thing for me is having all of the artists, collectors, museum directors and curators in one setting and being able to engage everyone with a single presentation. It's pretty special to be able to share what you've been preparing for months. [davidcastillogallery.com](http://davidcastillogallery.com)