

BLOUIN ARTINFO

Platform Presentation at The Armory Show

BY BLOUIN ARTINFO | FEBRUARY 13, 2019



A wallpaper section in Apartment 5, Florence Hasard's late studio in the 1940's.
(Courtesy of Iris Haeussler)

The Armory Show has announced the list of artists and galleries to participate in the Platform Presentation, a curated section of the fair, starting from March 7 on view through March 10, 2019. This section will stage large-scale artworks and installations across Piers 92 & 94. The 2019 edition of Platform, entitled "Worlds of Tomorrow," is curated by Sally Tallant, the recently appointed Executive Director of the Queens Museum, and former Director of Liverpool Biennial.

This section will feature works by Andreas Angelidakis, Siah Armajani, Tania Candiani, Ryan Gander, Iris Haussler, Xaviera Simmons, Jessica Stockholder, Super Taus, and Pascale Marthine Tayou, who will present a monumental new work in the Town Square on Pier 94.

“Today, we are living in dark times: borders are closing; there is a growing refugee crisis; identity, internationalism, and citizenship are in turmoil,” remarks Sally Tallant. “Environmental challenges and the oppression of minorities in a society of pervasive gender inequality define this moment.

We cannot let these uncertainties paralyze us, we must find a way to gain perspective and develop ways of seeing that allow us to build new hope. It is through art that we express our hopes and fears, and articulate alternatives and new possible worlds. Artists often speak out for the rights of people on the margins of society and now that we are facing a shift in how those people and margins are defined, we need artists to continue to be brave.”

Some of the highlights of this section will include:

Daniel Faria Gallery (Toronto) will present Iris Haussler’s “Apartment 5” (2019), a studio reconstruction representing the late body of work of the French immigrant Florence Hasard.

Ryan Gander’s “Het Spel” (“My neotonic ovoid contribution to Modernism”) (2019) will be presented by Lisson Gallery (London, New York). In 1918, the Belgian Abstract sculptor, painter, and founding member of the De Stijl group, George Vantongerloo created “Komposition Aus Dem Ovoid” (“Composition from the ovoid”). Over a hundred years later, Ryan Gander comically revisits this artwork as an enlarged and swollen form made up of ovoids covered in multi-color artificial fur balls exhibited on a white plinth.

Siah Armajani’s 3D printed “Seven Rooms of Hospitality” (2016-2017) responds with thoughtful urgency to the contemporary migrant crisis, representing the uncertain spaces occupied by refugees, deportees, and exiles. Armajani’s works presented by Rossi & Rossi (London, Hong Kong) convey hope in their attempt to revive the revolutionary internationalist energy of the avant-garde, alongside the communal impulse of vernacular American building.

Xaviera Simmons’ photographic and sculptural works “Chord” (2018-2019), presented by David Castillo Gallery (Miami), explore the legacies and the ways in which systemic policies and prejudices have rendered major aspects of the American narrative virtually invisible, the effects of which reverberate into the present day.

The Armory Show is New York City’s premier art fair and a leading cultural destination for discovering and collecting the world’s most important 20th- and 21st-century art. Staged on Manhattan’s Piers 92 & 94, The Armory Show features presentations by leading international galleries, innovative artist commissions, and dynamic public programs. Since its founding in 1994, The Armory Show has served as a nexus for the international art world inspiring dialogue, discovery, and patronage in the visual arts.

The fair will be on view from March 7 through March 10, 2019, at Piers 92 & 94, 711 12th Avenue, New York City.