

HYPERALLERGIC

Miller ICA Presents, *Paradox: The Body in the Age of AI*

A symposium will be held on January 28 to explore the ways bias is inherently built into the structure and function of Machine Learning.

January 3, 2019



Zach Blas, *Contra-Internet: Jubilee 2033* (2018).

Organized by the Miller Institute for Contemporary Art at Carnegie Mellon University, *Paradox: The Body in the Age of AI* explores the primacy of the human body as it's poised on the precipice of a potential fusion with artificial intelligence. The exhibition looks deeper into the unconscious role the body's sensorimotor habitat has in shaping our awareness, imagination, and socio-political structures.

Artists: Zach Blas, Brian Bress, Nick Cave, Kate Cooper, Stephanie Dinkins, Jes Fan, Claudia Hart, Eunsu Kang, Jillian Mayer, Sarah Oppenheimer, Siebren Versteeg. Curated by Elizabeth Chodos.

Miller ICA will host a symposium named Paradox: Frames and Biases in Art and AI on January 28. The panel discussion explores the ways bias is inherently built into the structure and function of Machine Learning. In order to make predictions or identify patterns, AI

requires that a person set specific instructions that have the potential to reinforce bias and oppressive social structures, particularly when ML is being used in everything from policing to determining someone's credit score. This panel will also explore the role that contemporary art can play in challenging and refiguring these biases by calling into question the frameworks underpinning our assumptions. As ML and AI continue to influence more aspects of everyday life, conversations around how we can use these tools to undo harmful biases, as opposed to reinforcing them, is increasingly urgent.

Symposium

Paradox: Frames and Biases in Art and AI

January 28, 2019, 5:30–8:30 pm

Organized by Eunsu Kang and Elizabeth Chodos. Panel: Manuela Veloso, Alexandra Chouldechova, Sey Min, Jillian Mayer, and more. Further information is available on the event's [Facebook page](#).

***Paradox: The Body in the Age of AI* is on view at Miller ICA at Carnegie Mellon University in Pittsburgh through February 3. For details, visit miller-ica.edu/Paradox.**