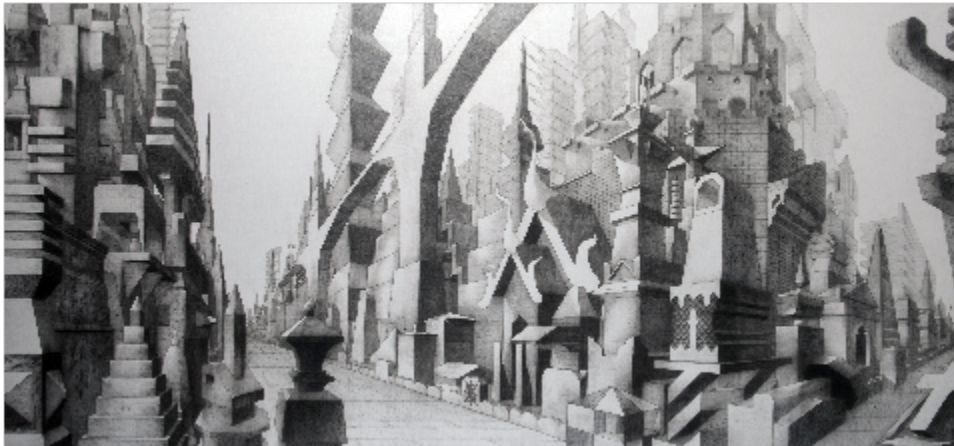


BLOUIN ARTINFO

“Deconstruction: A reordering of life, politics, and art” at Patricia & Phillip Frost Art Museum, Miami

BY BLOUIN ARTINFO | SEPTEMBER 25, 2018



“Wat,” 2013, Glexis Novoa, Graphite on canvas, 49 x 107 inches (Courtesy of the artist and David Castillo Gallery)

The Patricia & Phillip Frost Art Museum in Miami is hosting “Deconstruction: A reordering of life, politics, and art,” a group exhibition

showcasing the work of 12 Miami-based artists. The exhibition is on view through September 30, 2018.

“Deconstruction” features work by artists Eddie Arroyo, Zachary Balber, Frida Baranek, Christopher Carter, Yanira Collado, Gonzalo Fuenmayor, Pepe Mar, Glexis Novoa, Sandra Ramos, Leyden Rodriguez-Casanova, Jamilah Sabur, and Frances Trombly. These artists, in their works, interrogate varying notions of deconstruction.

“In the 1960s, the philosopher Guy Debord encouraged a ‘reordering of life, politics, and art’ and cautioned against social interaction mediated by images. He presciently asserted that humans did not interact with one another enough in person. Debord perceptively anticipated society’s reliance on small hand-held technology, social media, and the twenty-four-hour news cycle that now permeates daily life. Often read by students of art history, Debord’s declarations were written during a time of political upheaval in France. The contemporary artists represented in this exhibition live in Miami, and while certain works are infused with local realities, global and even utopic questions populate the exhibition. These artists reorder objects and imagery in disparate ways to disrupt and question conventional narratives and ways of seeing,” the museum writes.

The artists featured in the show take part in ideas and processes; they create mechanisms through which life, politics, and art can be reexamined. While some of the artists in the exhibition deconstruct current events, personal memory or cultural archetypes, others dismantle norms to suggest alternative societal and personal structures.

The exhibition is on view through September 30, 2018, at The Patricia & Phillip Frost Art Museum, 10975 SW 17th St, Miami, FL 33199, USA.