

NEW DISCOVERIES IN THE GALLERIES SECTOR 2018

Visibility, market affirmation and timeliness often converge in a perfect storm when a gallery is accepted to participate in the Galleries sector for the first time at Art Basel Miami Beach. More often than not, new galleries to this area of the fair have acquired enough cultural capital and momentum to seize the opportunity. Below are a few of the latest. By Diana McClure



DAVID CASTILLO GALLERY

Miami Beach

David Castillo Gallery, a participant at Art Basel Miami Beach with prior appearances in the Nova sector, is known for its steadfast focus on groundbreaking artists of color, queer artists and queer practitioners. A move to the Galleries sector will allow Castillo to add even further depth and weight to his presence this year. A shifting program of all new work will be on view including Sanford Biggers (2017 Rome Prize recipient), Quisqueya Henriquez, Pepe Mar, Glexis Novoa, Xaviera Simmons, Shinique Smith and Vaughn Spann, along with work from the estate of Belkis Ayón.

Belkis Ayón, *Untitled (Black head, white head)/Sin Título (Cabeza negra, cabeza blanca)*, 1999

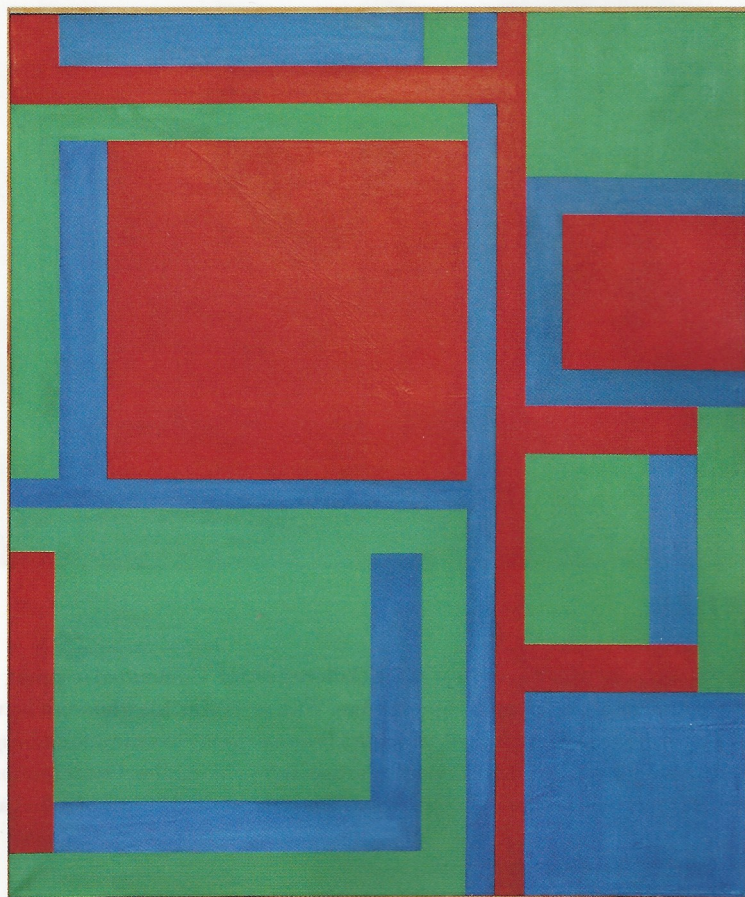


BOERS-LI GALLERY

Beijing

Beijing-based Boers-Li Gallery opened an outpost on New York City's Upper East Side in 2017. Early Chinese "protest" art groups such as No Name and Stars from the 1980s, and the early generative practitioners of video and media art, Zhang Peili, the late Chen Shaoxiong, Lin Yilin and Qiu Anxiong, are central to its programming. For its inaugural year at Art Basel Miami Beach, the gallery will highlight pioneers of abstract painting from the period, including Huang Rui, Zhang Wei and Wu Dayu, familiar to Chinese and Asian audiences but new to notoriety in the West.

Huang Rui, *Red Beijing Image*, 1990



PROYECTOS MONCLOVA

Mexico City

Last December, Proyectos Monclova featured an interesting solo project by the collective Tercerunquinto in the Nova sector. Widespread interest in its investigation and interventions into the social impact of urban architecture laid the groundwork for the gallery's 2018 upgrade to the Galleries sector. Sculpture, site-specific interventions, architecture, discarded ephemera and more will drive the presentation of new work by Martín Soto Climent, Eduardo Terrazas, Michael Sailstorfer, Julius Heinemann, Gabriel de la Mora and Edgar Orlaineta.

Eduardo Terrazas, *0.3, from the series 'Zero,'* 1969