

‘Deconstruction: A Reordering of Life, Politics and Art’ at the Frost Art Museum

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To kick off its 10th anniversary celebrations, the Patricia & Phillip Frost Art Museum FIU presents the premiere of *Deconstruction: A Reordering of Life, Politics and Art* featuring the work of 12 Miami artists: Eddie Arroyo, Zachary Balber, Frida Baranek, Christopher Carter, Leyden Rodriguez-Casanova, Yanira Collado, Gonzalo Fuenmayor, Pepe Mar, Glexis Novoa, Sandra Ramos, Jamilah Sabur and Frances Trombly.

"A Reordering of Life, Politics and Art" comes from the prophetic messages in the 1967 book *The Society of the Spectacle*. More than 50 years ago, this book foreshadowed our reliance on isolating handheld technology and the 24-hour news cycle that dominates our times. The author Guy Debord warned about "a future world where social interactions become too influenced by images that would prevent us from direct personal contact."

These 12 artists are boldly confronting global issues that are newsworthy, including current events in the frenetic social media stream. These artists open a window that allows us to step back and take a long, hard look at our world today.

These works examine the theme of deconstruction - from current events in the frenetic social media stream to cross-cultural awakenings these artists have experienced in Miami.

The exhibit runs July 14 – September 30.



'Vogueing', 2018, de Pepe Mar.