

SHOW AND TELL

Once again
Art Basel is
orchestrating
studio visits,
offering personal
and direct
engagement with
local artists.

By Anetta
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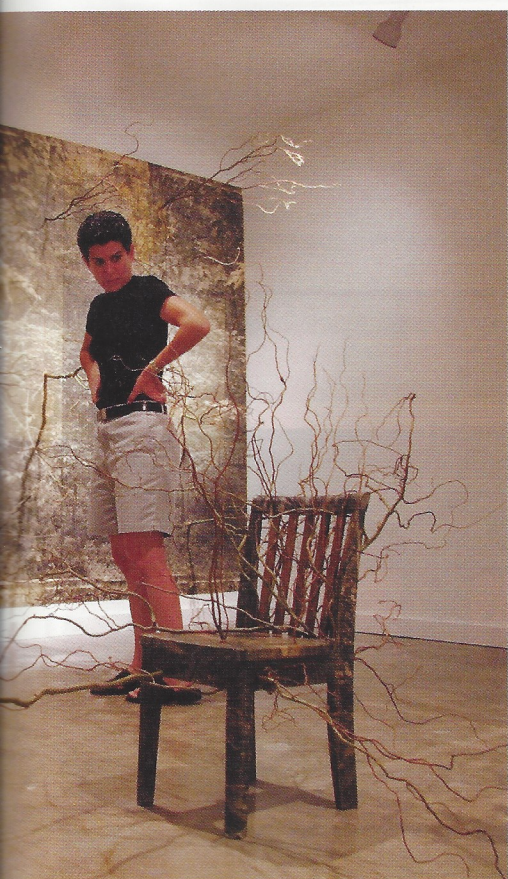
As self-explanatory as the concept of artist studio visits may be, in a city as ever-changing as Miami, tours of these local ateliers offer a unique look into the creators' process. This year Art Basel is once again organizing the visits with a lineup of 23 of Miami's most promising talents at their studios, spanning areas like Wynwood, Downtown Miami, Miami Beach and Coral Gables.

Landscape's altering tension is at the core of Adler Guerrier's work. "My practice is concerned with place and the everyday habits of constructing meaning in our lives and of siting meaning in the spaces we inhabit," explains the artist, whose workspace is included in the tour. "I live in Miami, and the textures of the subtropics ground my works," continues Guerrier, who is represented by Miami Beach-based David Castillo Gallery, and who will be participating in the Galleries sector at ABMB for the first time this year. "I am interested in the depiction of this messy reality, informed by complicated histories, migrations, by competing orderings and by cultural commonalities."

The studio visits provide exposure to the nuances that define each of the artists' work. "When the conversation becomes more personal in the comfort zone of the studio, a lot more things can be said," explains Alexandre Arrechea, an internationally recognized midcareer artist (represented by Miami gallerist Fredric Snitzer), who is one of the selected participants. "Art enthusiasts can turn more sensitive to your ideas when they understand the multiple details taken into account behind the works."

This connection extends beyond an examination of completed oeuvres; visitors can gain valuable insight into the process that is as enriching for the participant as it is for the artists. "For me, the creative process is one of solitude and uncertainty between the work and myself," says María Martínez-Cañas, also represented by Snitzer, whose studio is located downtown. "When someone comes to the studio, I have encountered very stimulating and interesting conversations. They opened my eyes to things about my work that have been hidden for me. I have been very fortunate to create lifetime exchanges between some of the people that have been in my studio, and this in many ways has been extraordinary for my work." •





Miami artists featured in the 2018 iteration of Art Basel's local studio visits program, clockwise from top left: Alexandre Arrechea; Pepe Mar; Adler Guerrier; María Martínez-Cañas.