

# Tampa Bay Times

## What's happening in Tampa Bay art: 'The Fabric of India,' Florida Museum of Photographic Arts exhibit



This wedding outfit designed by Sabyasachi Mukherjee is part of the "Fabric of India" exhibit, open at the Ringling Museum in Sarasota. [Courtesy of the Ringling Museum]

By [Maggie Duffy](#)

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### **HISTORICALLY BEAUTIFUL: The Fabric of India**

The "**Fabric of India**" exhibit at the Ringling Museum is open. Taken from the collection of London's Victoria and Albert Museum, along with private collections, the exhibit showcases Indian textiles dating as far back as the 15th century through the present. As one would imagine, the examples are colorful and ornate and include apparel. But this exhibit

also explores how the textiles intersect with religion, politics and global trade throughout the centuries, so it's fascinating and educational to boot. Looking ahead, the museum has programming that complements the exhibition. In the Global Desi Bass Experience on Sept. 19, New York City DJ Rehka blends Indian bhangra music with hip-hop and international beats. On Oct. 11 and 12, the Indian classical dance ensemble Nrityagram will perform *Dasavatar*. The exhibition remains on display through Oct. 13.

\$5-\$25, children 5 and younger free. 10 a.m.- 5 p.m. daily, Thursdays until 8 p.m. 5401 Bay Shore Road, Sarasota. (941) 359-5700. [ringling.org](http://ringling.org).

### **PANEL DISCUSSION: Contemporary Performance**

Tampa Bay has an art star in **Kalup Linzy**. The artist who got his MFA at the University of South Florida has gone on to become noticed by a *New York Times* art critic, leading to his work being shown at MOMA, the Met and the Whitney. Linzy's performance-based work challenges gender roles and embraces pop cultural forms including drag performances and soap operas, like his senior thesis video performance, *All My Churen*. Actor James Franco saw him perform at Art Basel in Miami in 2009, which led to an ongoing collaboration. Linzy has returned to his roots to curate an exhibition at the Florida Museum of Photographic Arts, **"Contemporary Performance."** He and a panel of artists from the exhibition will discuss gender, sexuality, class, race and social identities. Linzy is being honored by Tampa Bay Businesses for Culture and the Arts, which is co-presenting the discussion. \$8-\$10, free for members. 6-7 p.m. Friday. 400 N Ashley Drive, Tampa. (813) 221-2222. [fmopa.org](http://fmopa.org).