



# Commercial

## Three to see

1

### Fredric Snitzer Gallery

*Enrique Martínez Celaya:  
Nothing That Is Ours*

**UNTIL 14 JANUARY 2018**

The Cuban-born artist and ex-physicist contemplates the sea as a metaphor for migration and destiny with a series of new paintings and sculptures, some containing snippets of original poems.

2

### David Castillo Gallery

*Christina Quarles: Baby,  
I Want Yew to Know  
All Tha Folks I Am*

**UNTIL 31 JANUARY 2018**

The Los Angeles-based artist deals with identity politics and feminism in a series of new paintings that show female bodies sinking into abstracted domestic spaces.

3

### Dimensions Variable

*A Thread of Execution*

**UNTIL 29 DECEMBER**

This group exhibition is themed around the cross-section of thread weaving and digital code, featuring a series of complex textile grids that evoke the mathematical frameworks of technology.



**Enrique Martínez Celaya's  
The Bloom, for the  
Wilderness (2017)**