



## NADA New York in Images

by Corinna Kirsch and Whitney Kimball  
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*Bathrooms to your left, art to your right, and food straight ahead.*



*First up: The parking lot. Outside you'll see Shoot the Lobster's car-booth. It's filled with art, although the car, we were told by one of the directors, is definitely not for sale.*



*Pikachu chills out in the backseat of the Shoot the Lobster car. Basically, any item inside the car is art that's for sale.*



*Not once, but twice, we heard that the best work in the fair belonged to Xaviera Simmons. Miami's David Castillo Gallery brought a solo booth of Simmons's work, including these "Index" photographs showing costumed bodies in contorted, sculptural poses.*



## PAINTING AND WAITING



*A funny painting-comic called “Painting and Waiting” by Estonian artist Marko Mäetamm at Temnikova & Kasela.*



*Brian Belott and his Brian Belotts!*



*“Magic Flying Carpets”! These are beautiful, and relatively affordable compared to the typical art-fair price point. \$1,000 for a rug, guys!*





*On display at Asya Geisberg's booth: Icelandic artist Guðmundur Thoroddsen's Greco-Roman/Viking artifacts and collages of failed masculinity. The one above the shelf is a picture of poop-smear basketball game where nobody seems to be able to reach the hoop. It's anything but masculine, but instead salutes a kind of manly soft spot. I love this.*





*“The Best and Worst Poop” by Guðmundur Thoroddsen at Asya Geisberg Gallery.*



*At Roberto Paradise, a suite of paintings by the relatively unknown artist José Luis Vargas, who's added his own collage and text bubbles over Haitian paintings. On a few of the images, he's inserted his own manta ray monster, which looms over the landscapes like Godzilla.*



*The Hole* turned their booth into a bodega. Inside, you can find just about whatever you need; nearly everyone from the Hole's roster (Jaimie Warren, Matthew Stone, Katsu) makes an appearance inside.





*Clifton Benevento's booth worried me; the gallery brought nearly identical works by Paul Cowan (on the right) and similarly styled works Gina Beavers (she's on the left) to last winter's NADA Miami. Maybe they're both reliable sellers, but nobody gets excited about seeing the same work at every fair.*