



WONDER EMPORIUM

← Locust Projects pushes the boundaries of imagination yet again.

For nearly two decades, Locust Projects has challenged perceptions of what a gallery is, and its trio of exhibitions planned for this year's Art Week continues that tradition. In the main gallery, guests will encounter Nancy Davidson's *p e r s w a y*, the artist's first immersive installation involving architectural interventions, sculptures, video and light projections, as well as occasional collaborative performances. "With her absurdly inflated and contorted feminine forms and colorful theatricality, Davidson unapologetically addresses issues of power, sexuality and femininity," explains Locust's new director, Lorie Mertes. In the Project Room, *Pepe Mar: Man of the Night* explores the sculptural collage maker's personal artistic journey via a walk-in assemblage of past ideas merging with present concerns. The third exhibition, *Whithervanes*, is made up of four-foot-tall, headless chickens seen atop various Miami rooftops. Conceived by the Detroit-based design duo rooftoptwo (Cezanne Charles and John Marshall), its premise is rather intriguing: The chickens are actually weathervanes that scan the Internet for alarmist keywords and change direction and color in response to what's being said by the media. "This particular artist grouping represents a diverse range of backgrounds and experiences, working styles and media, which is also a reflection of Miami's creative community," says Mertes. "Many artists don't have the studio space or gallery representation to have the chance to work on this scale, so that's definitely part of the draw. We say: Go big or go home." *Through Jan. 20, 3852 N. Miami Ave., Miami, 305.576.8570, locustprojects.org*

"Stacked" by Nancy Davidson
from the artist's *p e r s w a y*
exhibition at Locust Projects