



"Beautiful Mourning" by Christina Quarles will be on view at David Castillo Gallery as part of the artist's solo exhibition.

## DOUBLE TAKE

↑ With a dynamic showing at Basel and a thought-provoking exhibit at his own gallery, David Castillo has Art Week covered.

True to form, David Castillo will be one busy gallerist this month. At his Art Basel booth (N22, to be exact), he hopes to make an impact with all-new works by multimedia artists Xaviera Simmons and Lyle Ashton Harris, along with collages and daily live performances from Kalup Linzy (Dec. 7-10). He's also dedicating his entire namesake gallery to a solo show of Christina Quarles paintings (Dec. 4-Jan. 31). "Christina's work, like that of all my other artists, shares a context and interest in conversations on identity," he says. Quarles is not pulling any punches. "What I hope to achieve with my installations [is to illustrate] the limitations and potentiality of navigating the world within the confines of a body," she says of her exhibition. "As a queer cisgender woman who is black, but often mistaken as white, I engage with the world from a position that is multiply situated." *Art Basel, Miami Beach Convention Center, 1901 Convention Center Drive, Miami Beach, [artbasel.com/miami-beach](http://artbasel.com/miami-beach); David Castillo Gallery, 420 Lincoln Road, Miami Beach, 305.573.8110, [davidcastillogallery.com](http://davidcastillogallery.com)*