

ARTNEWS

ICA Miami Names Ten Finalists Chosen For First Season Of Experimental Art Program

By Hannah Ghorashi | August 5, 2015

The Institute of Contemporary Art, Miami (ICA Miami) has released the names of ten finalists chosen to participate in the inaugural season of Open Call, a new program that aims to discover and nurture experimental contemporary art around the world, created by artists at any point in their career. Open Call: Web Based Art will concentrate on artists creating work through the use of digital and web-based media. Applicants were instructed to submit an original work that, if chosen, would be featured in an exhibition at ICA Miami from August 21 through September 13. The museum will then select one of those ten works for acquisition into ICA Miami's permanent collection.



Chosen from a pool of over 270 hopefuls, the finalists are Willie Avendano, AdrienneRose Gionta, Takuji Kogo with Mike Bode, Jillian Mayer, Dionysia Mylonaki, Byron Peters, UBERMORGEN, Andrew Norman Wilson, Daniel Wilson, and Damon Zucconi, hailing from the U.S., Japan, Switzerland, Germany, and Greece, and representing a diverse range of technique and experience. A jury of internationally acclaimed arts professionals, including Simon Castets, director of the Swiss Institute of Contemporary Art in New York; Alex Gartenfeld, deputy director and chief curator at ICA Miami; Raphael Gygax, curator at Migros Museum für Gegenwartskunst, Zurich; and Ceci Moss, assistant curator of visual arts at Yerba Buena Center for the Arts, San Francisco, were responsible for the selections.

The museum's chief curator and deputy director, Alex Gartenfeld, commented in a statement, "Open Call furthers ICA Miami's mission to constantly seek out and provide our audiences with access to the most unconventional, boundary-pushing art work we can find."

As ICA Miami is officially partnered with III Points Music, Art & Technology Festival 2015, the exhibition will be heading to the main festival grounds at Mana Wynwood in Miami, where the ten works will be on view from October 9-11.