

Pictures from an Exhibition: Luis Gispert at David Castillo Gallery in Miami

By Benjamin Sutton
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Luis Gispert, *Globemaster Old Shaky* (2014).
Courtesy the artist, David Castillo Gallery.

Luis Gispert's sharp and engrossing images show stunning landscapes framed by equally stunning feats of engineering and design. A previous series, for instance, showed sweeping natural vistas incongruously glimpsed through the windshields of tricked-out cars. His exhibition of new photographs, "Tender Game," has taken off from Miami's David Castillo Gallery, but in case you missed the flight, we've gathered images of all the large-format C-prints here.

For "Tender Game," the New York-based artist pushed the contrast between natural and man-made spaces that has been the focus in so much of his work further still. Each of the photos combines serene views of the Alps, Bryce Canyon, the Bonneville salt flats, and other vast landscapes with ominous (and disturbingly unattended) control panels of various military aircraft. Always implicit in Gispert's work, the "Tender Game" series makes even more overt the threat that human activities—in this case,

especially, war—pose to the environment. Seen from the cockpit of a Douglas C-124 or a Lockheed C-130 Hercules, the earth seems targeted for bombing.



Luis Gispert, *Glider* (2013).
Courtesy the artist, David Castillo Gallery.



Luis Gispert, *C-5 (Fat Fred)* (2013).
Courtesy the artist, David Castillo Gallery.



Luis Gispert, *Fat Hercules* (2014).
Courtesy the artist, David Castillo Gallery.



Luis Gispert, *Superstratto* (2010).
Courtesy the artist, David Castillo Gallery.