

## See Highlights From the Just-Opened Prospect 4 Triennial in New Orleans

The Trevor Schoonmaker-curated show includes works by Yoko Ono and Barkley L. Hendricks.



**Ben Davis**, November 20, 2017

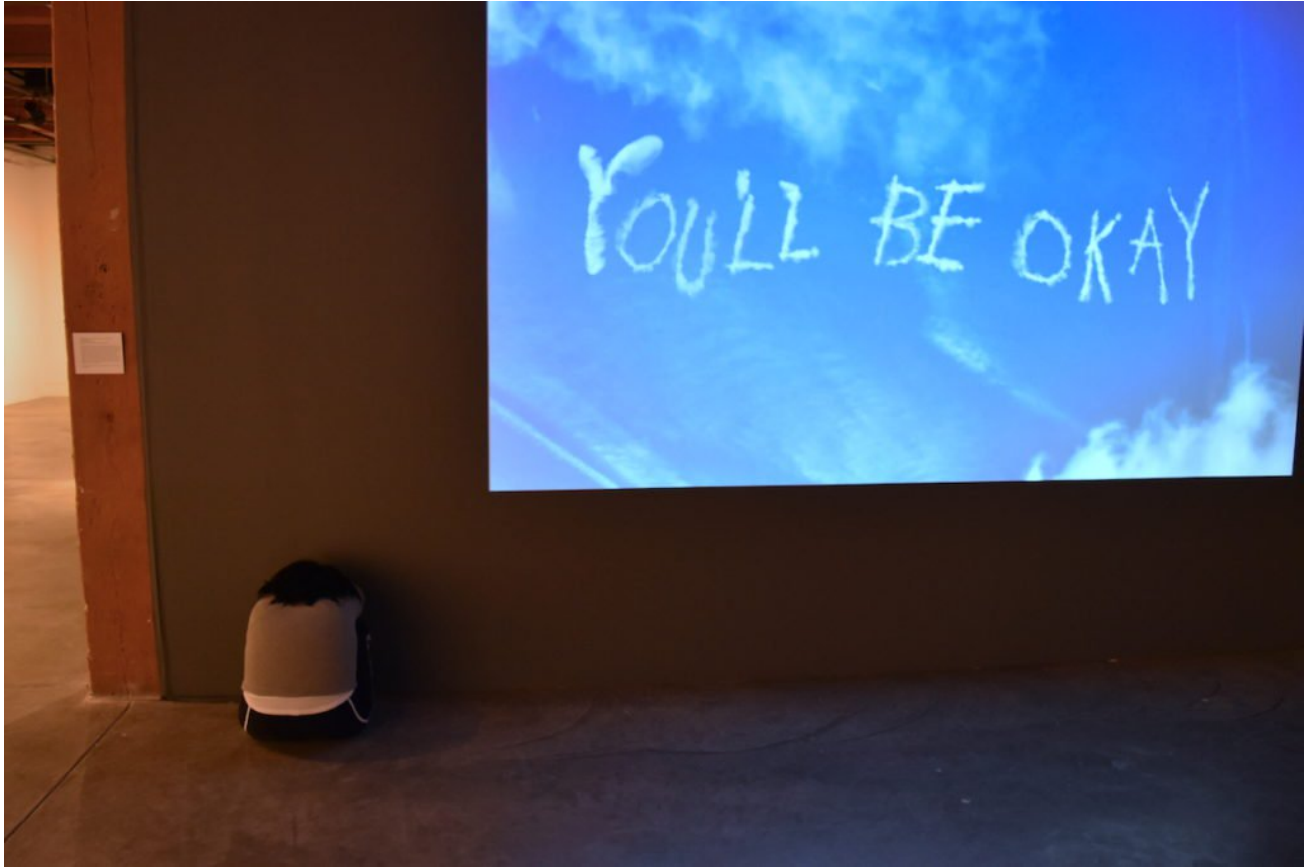
Alexis Esquivel, *Memorial Garden* (2013). Image: Ben Davis.

Curator Trevor Schoonmaker has given the title “The Lotus in Spite of the Swamp” to his edition of [Prospect New Orleans](#), the just-opened fourth installment of an ambitious art fest that has evolved into a triennial affair. Prospect

4 is a more geographically focused event than the previous edition, the well-received, Franklin Sirmans-curated Prospect 3, “Notes for Now.” But it still scatters across a total of 17 venues, sending viewers in pursuit of such Easter eggs as an art installation nestled among the offerings of a French Quarter antiques store, an artist-designed flag planted on a ferry, and a hidden audio installation that inserts the sounds of non-native birds into a park.

Several concentrations of art do center the show at the bigger venues. So, while I allow more critical thoughts about Schoonmaker’s event to congeal, here are photos from some of the main sites to give a sense of how “The Lotus in Spite of the Swamp” looks and feels.

## Contemporary Art Center



Another version of Taiyo Kimura's *Untitled (Stool for Guard)* (2007-2017), with Jillian Mayer, *You'll Be OK* (2014). Image: Ben Davis.

Louisiana State Museum, Old U.S. Mint

Ogden Museum of Southern Art

New Orleans Museum of Art

Crescent Park

*Prospect 4: The Lotus in Spite of the Swamp* is on view at various locations across New Orleans until February 25.