

# BOMB — Artists in Conversation

## BOMB Specific

by Lyle Ashton Harris | June 2015



*Lyle Ashton Harris's work explores intersections between the personal and the political, examining the impact of ethnicity, gender, and desire on the contemporary social and cultural dynamic. Harris is an Associate Professor at New York University and serves on the board of trustees of the American Academy in Rome, for which he co-curated, with Robert Storr and Peter Benson Miller, the group exhibition Nero su Bianco, which opened in May 2015. Harris's BOMB Specific project is a visual essay that meditates on the malleability of desire, loss, and resilience.*

