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The 6 Rising Artists You Must Know In 2018

by Diane Solway
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Nathaniel Mary Quinn

Eliza Douglas

Shahryar Nashat

Diamond Stingily

Walter Price

Christina Quarles



Christina Quarles, *Yer Tha Sun in my Mourning Babe*, 2017. Collection Craig Robins, Miami, Courtesy David Castillo Gallery.

Identity is a constantly shapeshifting construct in the paintings of Christina Quarles, whose work is directly informed by her experience as a “queer-cisgender woman who is black but often mistaken as white,” she says.

Playing havoc with

our fixed notions, she paints fractured, cavorting figures in ambiguous settings, using a mix of styles and techniques to reflect multiple storylines. “The composition of the figures is largely determined by the edge of the frame which, much like the edge of the body, is a limitation that is simultaneously completely arbitrary and extremely real,” adds Quarles, 32, who was born in Chicago and raised in L.A., where she lives. The artist has

been on something of a hot streak since appearing in a group show at the David Castillo Gallery in Miami this past summer. During Art Basel Miami Beach, she will be well represented: In addition to the opening of "Baby, I Want Yew To Know All Tha Folks I Am," her first solo show at Castillo, three of her paintings will be included in the Rubell Family Collection's new "Still Human" exhibition and two others in "Abstract/Not Abstract," the third annual survey organized by Larry Gagosian and Jeffrey Deitch in the Design District. Coming off a year that has already seen Quarles featured in the New Museum's "Trigger: Gender as a Tool and a Weapon" and the Studio Museum of Harlem's "Fictions" group shows, the artist heads into 2018 with her first solo museum exhibition opening at the Berkeley Art Museum next fall.