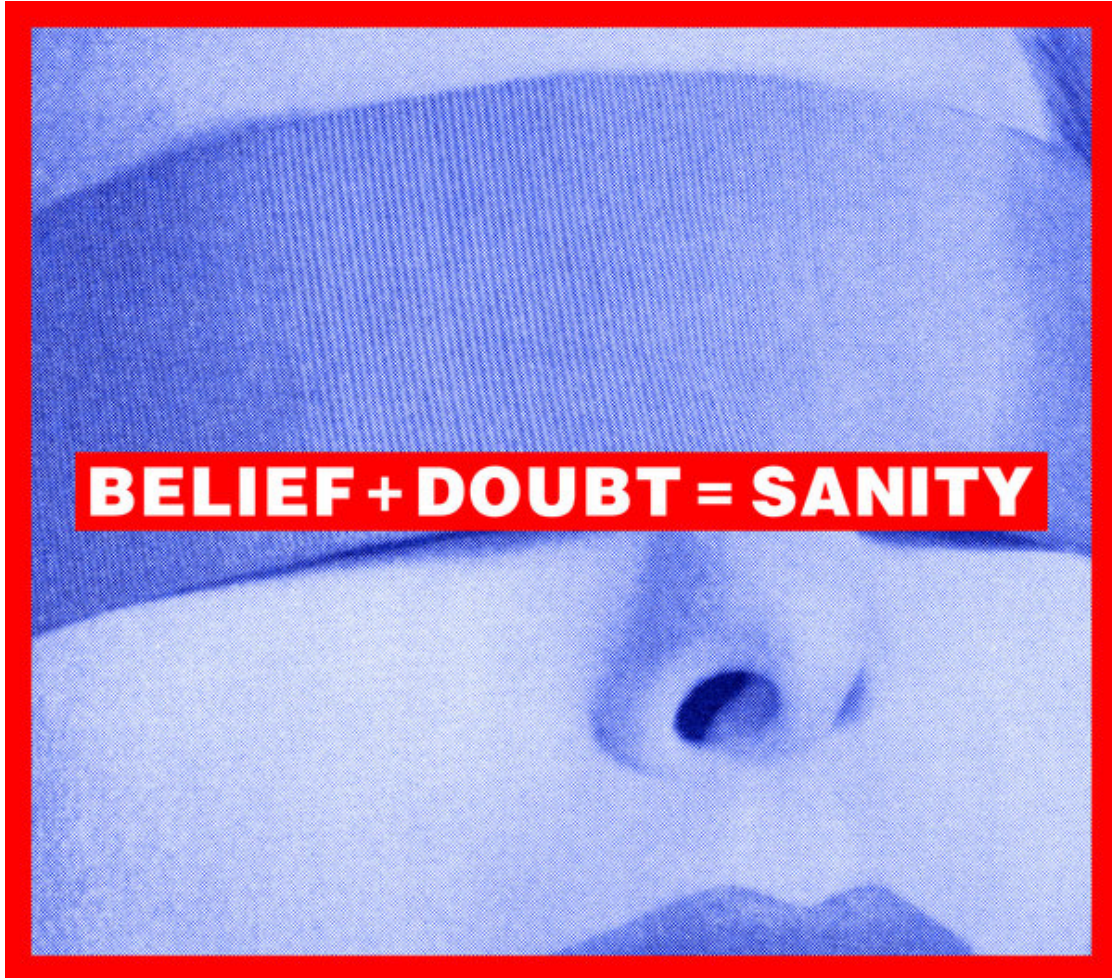


The New York Times

A Gift of Artworks by Women for Florida Museum



BARBARA KRUGER, MARY BOONE GALLERY, NEW YORK

By HILARIE M. SHEETS
AUGUST 17, 2016

In the early 1990s, when many galleries virtually ignored female artists, Francie Bishop Good and David Horvitz began buying art predominantly by women — work that Ms. Good, an artist herself, found inspiring for her own practice.

The collectors have now promised 100 of their 800 works — more than 90 percent of the collection is by women and emphasizes minority artists — to the [NSU Art Museum](#) in Fort Lauderdale, Fla. Some 70 pieces will go on view there in the exhibition [“Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection,”](#) opening Aug. 26.

Mr. Horvitz, the chairman of the museum's board, and Ms. Good, who is also on the board, gave the director Bonnie Clearwater free rein to pick from their collection for the museum, which had spotty holdings in the contemporary area.

"Starting with the [Pictures Generation](#) artists Cindy Sherman, Barbara Kruger, Laurie Simmons and Louise Lawler, I am able to trace a cohesive history of contemporary art from the late 1970s to the present from a particular point of view" using this collection, said Ms. Clearwater. Her picks include pivotal works by Kara Walker, Teresita Fernandez, Mickalene Thomas, Tracey Emin and Shinique Smith purchased early in their careers, when the collectors' support really mattered.

"What's amazing about this is the core of our contemporary collection is now women artists — not only women but African-American and multicultural artists," said Ms. Clearwater. "It gives us a wonderful foundation that will impact the direction the collection will go."