

Above: Pepe Mar at work in his studio. Below: La Picuda. mixed media, 2009.



Pepe Mar has an uncanny knack for rooting out a miscellany of found printed material and assembling the scraps of paper into explosive, three-dimensional "monsters" that are as visually stimulating as they are comical, or, in other cases, downright scary.

Undoubtedly, the Mexican-born artist fosters an element of the grotesque, but not with a gratuitous approach. Rather, Mar has pursued a playful, multihued commentary about the onslaught of consumer culture - the world that surrounds

Following his BFA from the California College of Arts (CCA), San Francisco, in 2001, Mar's work has been exhibited throughout the United States, as well as venues abroad, and is included in major collections in the U.S., Europe, and Latin America. He has participated in residencies at the Deering Estate at Cutler in Miami and the Cooper Union Artist Residency, New York. He's currently showing new work at the Wignall Museum through November 21 at the Girls' Club in Fort Lauderdale.

Represented by the David Castillo Gallery, Miami. 305/573-8110, www.davidcastillogallery.com

Pepe Mar's work fosters an element of the grotesque, but not with a gratuitous approach.