

Event

"Time Bomb" and "Void"

Every week Tuesday, Wednesday, Thursday, Friday, Saturday from Tue.,
October 19 until Sat., November 6, 10:00am

David Castillo Gallery

Pop Goes the Apocalypse

Victor Gonzalez

Science fiction, thrift store shopping, and high design aren't typically lumped together in the same sentence, but when Mexican-born,

Miami-based visual artist Pepe Mar searches for inspiration, no facet of pop culture is safe from his grasp. "**Time Bomb**" is Mar's third solo exhibit at David Castillo Gallery. In it, the artist continues to explore the history of

painting and pop culture. Abstract gold busts, created from cornucopia baskets and encrusted in gold leaf, sit alongside wooden panels covered with neon-colored ceramic masks. In the gallery's Project Room is Athens, Georgia-based artist Zoi Gaitanidou's "**Void**." Drawn and sewn on tapestry-like canvases, the work depicts the apocalyptic narrative of a fictional tribe that lives harmoniously with nature until its world is drastically distorted by a visit from a retro spaceship. The tribe members are described as a group that "embodies universal emotions" borrowed from the "psychological effects of fear of the unknown and a primitive naiveté." Sound familiar? Both exhibits are up through November 6. The gallery is open Tuesday through Saturday from 10 a.m. to 5 p.m., and admission is free. Call 305-573-8110 or visit davidcastillogallery.com