

Sundance Film Festival Announces 2012 Short Films Program

A total of 64 shorts were selected to screen throughout the fest.

1:00 PM PST 12/6/2011 by Jay A. Fernandez



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The Sundance Institute announced Tuesday the 64 short films that will screen at the 2012 Sundance Film Festival. The shorts were selected from a record 7,675 submissions and will screen during the fest from January 19-29.

“As technology allows greater access to short films as well as filmmaking tools, an increasing number of people are turning to short filmmaking as a form of expression and an opportunity to explore creative freedom,” said director of programming **Trevor Groth**. “The fact that we received 1,200 more submissions in this category than last year speaks to that. Within them we saw a wave of truly original and outrageously distinctive films united by their uncompromised spirit.”

Below is the complete line-up:

U.S. NARRATIVE SHORT FILMS

'92 Skybox *Alonzo Mourning* *Rookie Card* (Director: Todd Sklar, Screenwriters: Todd Sklar, Alex Rennie) — Jim and Dave are brothers who haven't spoken in years and don't like each other very much, but

are forced to come together for a week when their dad dies in Kansas City. A limited edition 1992 Skybox Series Alonzo Mourning rookie card is a point of contention.

The Arm (Directors and screenwriters: Brie Larson, Sarah Ramos, Jessie Ennis) — In an attempt to keep up with social pressure in a technologically advanced world, Chance starts a texting relationship with Genevieve, a girl he meets at a yogurt shop.

The Black Balloon (Directors: Benny Safdie, Josh Safdie) — The Black Balloon strays from the herd and experiences what life as an individual is like. He explores New York City in the deepest way, seeing all of its characters.

Dol (First Birthday) (Director and screenwriter: Andrew Ahn) — A gay Korean American man yearns for a family life just out of reach.

Famous Person Talent Agency: Pearls of Asia (Director: Ivan Hurler, Screenwriter: Cami Delavigne) — Jackie Diamond is a luckless talent agent who never stops dreaming. He believes in his clients and he believes in show business. Jackie reaches for the stars from a shabby office in Queens – the Famous Person Talent Agency.

Fishing Without Nets (Director: Cutter Hodierne, Screenwriters: Cutter Hodierne, John Hibey) — A story of pirates in Somalia, told from the perspective of the pirates themselves.

The Fort (Director and screenwriter: Andrew Renzi) — On a rainy day, a young boy builds a fort in the woods when a man appears and offers to help.

Fourplay: Tampa (Director: Kyle Henry, Screenwriter: Carlos Trevino) — Louis loops into a local mall to grab lunch in the food court and a quickie in the public restroom. Paranoid about his own small package and clearly nervous about the situation, he scouts for possible partners, letting his imagination take over when reality proves thoroughly unsatisfying.

Hellion (Director and screenwriter: Kat Candler) — Little seven-year-old Petey falls prey to his older brothers' hellion ways.

Henley (Director: Craig Macneill, Screenwriters: Craig Macneill, Clay McLeod Chapman) — Meet nine-year-old Ted Henley, budding motel manager and roadkill entrepreneur.

L Train (Director and screenwriter: Anna Musso) — Sunny is a self-regarding teenager fighting her way through an inner city blizzard, until she encounters someone who forces her to consider an altruistic, if not absurd, action.

Life and Freaky Times of Uncle Luke (Director: Jillian Mayer, Screenwriter: Lucas Leyva) — A modern Miami adaptation of the 1962 French short film *La Jetée*, the film recounts Luke's (Uncle Luke, legendary rapper from the hip-hop group 2 Live Crew) rise to fame as he changes the face of hip-hop and fights for first amendment rights- and later as he ushers Miami into a golden era of peace and prosperity as Mayor.

OK Breathe Auralee (Director and screenwriter: Brooke Swaney) — Auralee wants a baby and will go to great lengths to get what she wants.

Rolling on the Floor Laughing (Director and screenwriter: Russell Harbaugh) — Two grown brothers return home for their widowed mother's birthday, only to find themselves competing with a strange man for her affection.

Song of the Spindle (Director and screenwriter: Drew Christie) — An animated, humorous and informative conversation between a sperm whale and a man. Each one tries to convince the other that his brain is bigger.

spoonful (Director and screenwriter: Jenée LaMarque) — Three sisters return to their childhood home after the death of their father in order to pack up the family house. To make matters worse, the oldest sister has been separated from her baby for the first time.

The Thing (Director: Rhys Ernst, Screenwriters: Rhys Ernst, Avery McTaggart) — Zoey has spent weeks planning a road trip to a mysterious roadside attraction known as 'The Thing' in the hopes that she and Tristan will reconnect. Both Tristan, an FTM transman, and his fluffy cat Steven struggle to find places to comfortably pee, while Zoey learns the open road isn't everything she hoped it would be.

Una Hora Por Favora (Director and screenwriter: Jill Soloway) — A woman hires a day laborer for an hour and gets more than she bargained for