

Art Industry News: Artist Xaviera Simmons Says Critics Got This Year's Whitney Biennial Totally, Offensively Wrong + Other Stories

Plus, a German city rejects a bid to reclaim four paintings by Mondrian and former Sotheby's rainmaker Jamie Niven joins Phillips.



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Xaviera Simmons Photo: Jemal Countess/WireImage for Noise Marketing.

Art Industry News is normally a daily digest of the most consequential developments coming out of the art world and art market. Here's what you need to know this Wednesday, July 3.

Artist Slams Whitney Biennial Critics in a Powerful Op-Ed – The New York-based artist Xaviera Simmons has penned an opinion piece breaking down the critical response to this year's Whitney Biennial, which some dismissed as “not radical enough... simple, preachy or heavy-handed.” In response, Simmons—who does not have a work in the show, although she has friends included—asks: “What kind of radical risk-taking would you like to see from people who have already put

so much on the line in the era of Trump, when black bodies breathing literally cause white discomfort?” (TAN)