

Hawkins Ferry House to host contemporary art gallery for MOCAD

Over a dozen artists will be featured

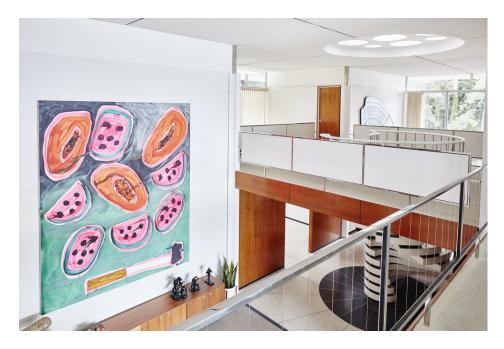
BY MICHELLE GOLDCHAIN JUL 14, 2017



All photos by Peter Andrew Lusztyk, courtesy of the Library Street Collective

The William Hawkins Ferry House in Grosse Pointe Shores, Michigan, will once again open its doors to the public, this time with a group exhibition, called "<u>Unobstructed Views</u>," with over two dozen contemporary artists featured. The exhibition is co-hosted by the Library Street Collective and the Museum of Contemporary Art Detroit (MOCAD).

The works of art will be auctioned off on July 27 with funds benefiting MOCAD. Additional bids will be able to be placed online via Paddle8 between July 27 through August 10.



The William Hawkins Ferry House was constructed in 1962 and designed by William Kessler for arts patron William Hawkins Ferry. It first landed on the market in January 2012 only to later be purchased in 2015 by Library Street Collective Co-founders JJ and Anthony Curis. Since then, the co-founders completed a renovation in order to restore the home.

The artists participating in "Unobstructed Views" include: Nina Chanel Abney, Derrick Adams, Brian Belott, Trudy Benson, Katherine Bernhardt, Sanford Biggers, Greg Bogin, Kendell Carter, Jack Craig, Greg Fadell, Beverly Fishman, James Benjamin Franklin, Sayre Gomez, Tyree Guyton, KAWS, Mike Kelley, Paul Kremer, Andrew Kuo, Sadie Laska, Austin Lee, Charles McGee, Josh Reames, Scott Reeder, Jason Revok, Carlos Rolon, Holton Rower, Adrianne Rubenstein, Chris Schanck, Willie Wayne Smith, Agathe Snow, Sheida Soleimani, Devin Troy Strother, and Spencer Sweeney.

