

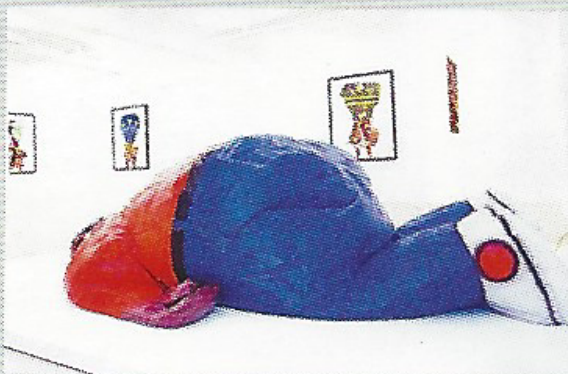
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## Sanford Biggers

*David Castillo Gallery //*

*December 1, 2015–January 31, 2016*

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Installation view of "Matter," 2015.

A facedown, partly deflated vinyl likeness of Fat Albert anchors this drifting, melancholic exhibition. Titled *Laocoon*, 2015, Biggers drops the umlaut from

the Laocoön of antiquity for a racial pun to match the devastating implications of this compact solo exhibition, which accompanies a simultaneous show of photographs by Xaviera Simmons. With one foot in the zeitgeist—Bill Cosby, Black Lives Matter—and another in his own polyphony, Biggers riffs movingly on abjecthood and objecthood, matter and substance. —MOSTAFA HEDDAYA