artnet news

One Year After an Eleventh-Hour Relocation, the Armory Show Is Reshuffling—on Purpose—for 2020

The fair welcomes 30 new exhibitors after a number of high-profile departures.



Installation view of Jody Paulsen at SMAC Gallery. Image courtesy of The Armory Show. Last year's Armory Show got off to a tumultuous start, with the fair scrambling for new exhibition space one week before its opening after one of its two West Side piers was deemed structurally unsafe. Next year, the show is returning with a new—and somewhat different—lineup of international galleries and platforms under the direction of Nicole Berry, who has been at the helm for just under two years.

"I've always known with producing an event of this size that you should be prepared for anything," Berry told Artnet News. News that Pier 92 was unsound forced organizers to shift that portion of the fair south to Pier 90, which displaced its sister fair, Volta.

Of the last minute switch-up, Berry said: "It was important for us to not only address it, but figure out a solution and talk about any concerns people may have had. My goal by the time the fair opened was for it to be a non-issue so people could focus on the art. That's actually what happened."

Volta has since been sold to a new owner, Ramsay Fairs, and is opening in a new location this year, Metropolitan West. Meanwhile, the Armory Show will now be concentrated on Piers 90 and 94 going forward. In a significant change, Berry has decided to dedicate all of Pier 90 to curator-led initiatives, a rising trend among art fairs.

Jamillah James, curator at the Institute of Contemporary Art, Los Angeles, will organize Focus, a section that this year explores art related to revisionist history, while Nora Burnett Abrams, the director of MCA Denver, will organize a new section dedicated to 20th century work. (Pier 94 will remain dedicated to individual gallery booths.)



Installation view of Jorinde Voight at David Nolan Gallery. Image courtesy of The Armory Show.

Berry says that with each year, she has taken steps to integrate more curated content. "Keeping things interesting for collectors means being more focused and providing people with as much of an intimate experience as you can have on two piers in the Hudson River," she says.

Notably, there has also been significant turnover since last year: Exhibitors who are not returning include Marianne Boesky, the Breeder, Castelli Gallery, Ceysson & Bénétière,

Galleria Continua, espaivisor, Gallery Hyundai, König Galerie, Galerie Lelong, Lisson Gallery, Pace Gallery, P.P.O.W., Galerie Thaddaeus Ropac, and Jack Shainman. Asked about the attrition, Berry says the rotation of galleries from year to year is natural and that the decision to change existing sections "inevitably" has an effect on applications and selection.

The 2020 edition of the Armory Show will host 178 exhibitors from 31 countries, including dealers returning after an absence such as Kasmin, Gagosian, and Simon Lee, as well as 30 first-time exhibitors, denoted here with with an asterisk.

See the full list of the exhibitors for the 2020 fair below.

10 Chancery Lane, Hong Kong

303 Gallery, New York

Brooke Alexander, New York

APALAZZOGALLERY, Brescia

von Bartha, Basel, S-chanf

Josée Bienvenu, New York

Galleri Bo Bjerggaard, Copenhagen

Blain | Southern, London, Berlin, New York

Peter Blake Gallery, Laguna Beach

Peter Blum Gallery, New York

Galerie Isabella Bortolozzi, Berlin

Galleri Brandstrup, Oslo

Buchmann Galerie, Berlin, Lugano

Carpenters Workshop Gallery, London, New York, Paris, San Francisco

David Castillo Gallery, Miami Beach

Chambers Fine Art, New York

James Cohan, New York

Cortesi Gallery, London, Milan, Lugano

Cristea Roberts Gallery, London

Galerie Crone, Vienna, Berlin

DC Moore Gallery, New York

Jeffrey Deitch, New York, Los Angeles

Dirimart, Istanbul

DITTRICH & SCHLECHTRIEM, Berlin

Van Doren Waxter, New York

Durham Press, Durham, New York

Galerie Eigen + Art, Berlin, Leipzig

Max Estrella, Madrid

Ronald Feldman Gallery, New York

galerie les filles du calvaire, Paris

Eric Firestone Gallery, New York, East Hampton

Galerie Forsblom, Helsinki, Stockholm

Stephen Friedman Gallery, London

Gagosian, New York, Los Angeles, San Francisco, London, Paris, Rome,

Le Bourget, Basel, Athens, Geneva, Hong Kong

Gavlak Gallery, Los Angeles, Palm Beach

Garth Greenan Gallery, New York

Kavi Gupta, Chicago

Haines Gallery, San Francisco

Hales, London, New York

Rhona Hoffman Gallery, Chicago

Edwynn Houk Gallery, New York

Pippy Houldsworth Gallery, London

i8 Gallery, Reykjavik

Mariane Ibrahim Gallery, Seattle

INGLEBY, Edinburgh

A arte Invernizzi, Milan

Bernard Jacobson Gallery, London

Alison Jacques Gallery, London

Jahn und Jahn*, Munich

Jenkins Johnson Gallery, San Francisco, Brooklyn

Luis De Jesus Los Angeles, Los Angeles

Kasmin, New York

kaufmann repetto, Milan, New York

Kayne Griffin Corcoran, Los Angeles

Sean Kelly, New York, Taipei

Robert Koch Gallery, San Francisco

Kohn Gallery, Los Angeles

Andrew Kreps Gallery, New York

Galerie Krinzinger, Vienna

Pearl Lam Galleries, Hong Kong, Shanghai, Singapore

Simon Lee Gallery, London, New York, Hong Kong

Galerie Christian Lethert*, Cologne

Josh Lilley, London

Locks Gallery, Philadelphia

Galleria Lorcan O'Neill, Rome

Galleria d'Arte Maggiore g.a.m., Bologna, Milan, Paris

MAGNIN-A*, Paris

Galerie Ron Mandos, Amsterdam

Philip Martin Gallery, Los Angeles

Mazzoleni, London, Turin

Yossi Milo Gallery, New York

Victoria Miro, London, Venice

Anne Mosseri-Marlio, Basel

Nicodim Gallery, Los Angeles, Bucharest

Carolina Nitsch, New York

David Nolan Gallery, New York

Galerie Nathalie Obadia, Paris, Brussels

OSL contemporary, Oslo

P420, Bologna

Paragon, London

Pierogi, New York

Poligrafa Obra Gráfica, Barcelona

Praz-Delavallade, Paris, Los Angeles

PROYECTOSMONCLOVA, Mexico City

R & Company, New York

Repetto Gallery, London

Yancey Richardson Gallery, New York

Roberts Projects, Los Angeles

Galeria Nara Roesler, São Paulo, Rio de Janeiro, New York

Ronchini Gallery, London

Michael Rosenfeld Gallery, New York

Lia Rumma, Milan, Naples

Richard Saltoun, London

Galerie Thomas Schulte, Berlin

Marc Selwyn Fine Art, Los Angeles

SETAREH GALLERY, Dusseldorf

ShanghART Gallery, Shanghai, Beijing, Singapore

Sicardi | Ayers | Bacino, Houston

Bruce Silverstein Gallery, New York

Fredric Snitzer Gallery, Miami

Galerie Templon, Paris, Brussels

Two Palms, New York

Axel Vervoordt Gallery, Antwerp, Hong Kong

Vielmetter Los Angeles, Los Angeles

Vigo, London

VISTAMARE | VISTAMARESTUDIO, Pescara, Milan

Wetterling Gallery, Stockholm

Zeno X Gallery, Antwerp

PERSPECTIVES

ACA Galleries, New York

albertz benda, New York

ARCHEUS / POST-MODERN, London

Caviar20*, Toronto

DC Moore Gallery, New York

Hackett Mill, San Francisco

Lyndsey Ingram, London

Inman Gallery, Houston

Ludorff, Dusseldorf

Barbara Mathes Gallery, New York

Montrasio Arte / Km0, Monza, Milan, Innsbruck

Susan Sheehan Gallery, New York

State*, London

Hollis Taggart, New York

Erik Thomsen, New York

Cristin Tierney, New York

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Sapar Contemporary*, New York
Carrie Secrist Gallery, Chicago
SMAC Art Gallery, Cape Town, Stellenbosch, Johannesburg
Sorry We're Closed, Brussels
Spinello Projects*, Miami
Marc Straus, New York
Tandem Press*, Madison
Steve Turner Contemporary*, Los Angeles
Anna Zorina Gallery*, New York
Zürcher Gallery*, New York, Paris

* Indicates first-time exhibitor.