

## Events and Parties

### Editors' Picks: 21 Things Not to Miss in New York's Art World This Week

From Roe Ethridge's Gagosian debut to Sarah Slappey's surreal nudes, here's the best of what the city has to offer this week.

**Sarah Cascone**, February 24, 2020

*Tuesday, February 25–Wednesday, May 20*



*Xavier Simmons, Capture (still) (2019). Image courtesy of the artist and David Castillo Gallery*

#### **2. “Xavier Simmons: Posture” at New York University Institute of Fine Arts**

Continuing a commitment to presenting the work of mid-career women artists at the Institute's James B. Duke House, the spring show features Xavier Simmons, a Brooklyn-based artist whose practice is “rooted in the interconnectedness of formal processes, rigorous archival research, and the concept of social and material reparations for ramifications of colonialism with whiteness as its center,” according to a statement. Set within the context of the Duke House, an institutional building that was once the private home of the president of the American Tobacco Company, the sculptural works in “Posture” navigate the relationship between art objects and the space in which they are exhibited. Patron (and vocal champion of women artists) Valeria Napoleone is a major supporter of the show.

**Location:** The James B. Duke House, 1 East 78th Street, New York

**Price:** Free, RSVP for opening reception

**Time:** Opening reception, 6:30–8:30 p.m.; daily, 1 p.m.–4 p.m.

—Eileen Kinsella