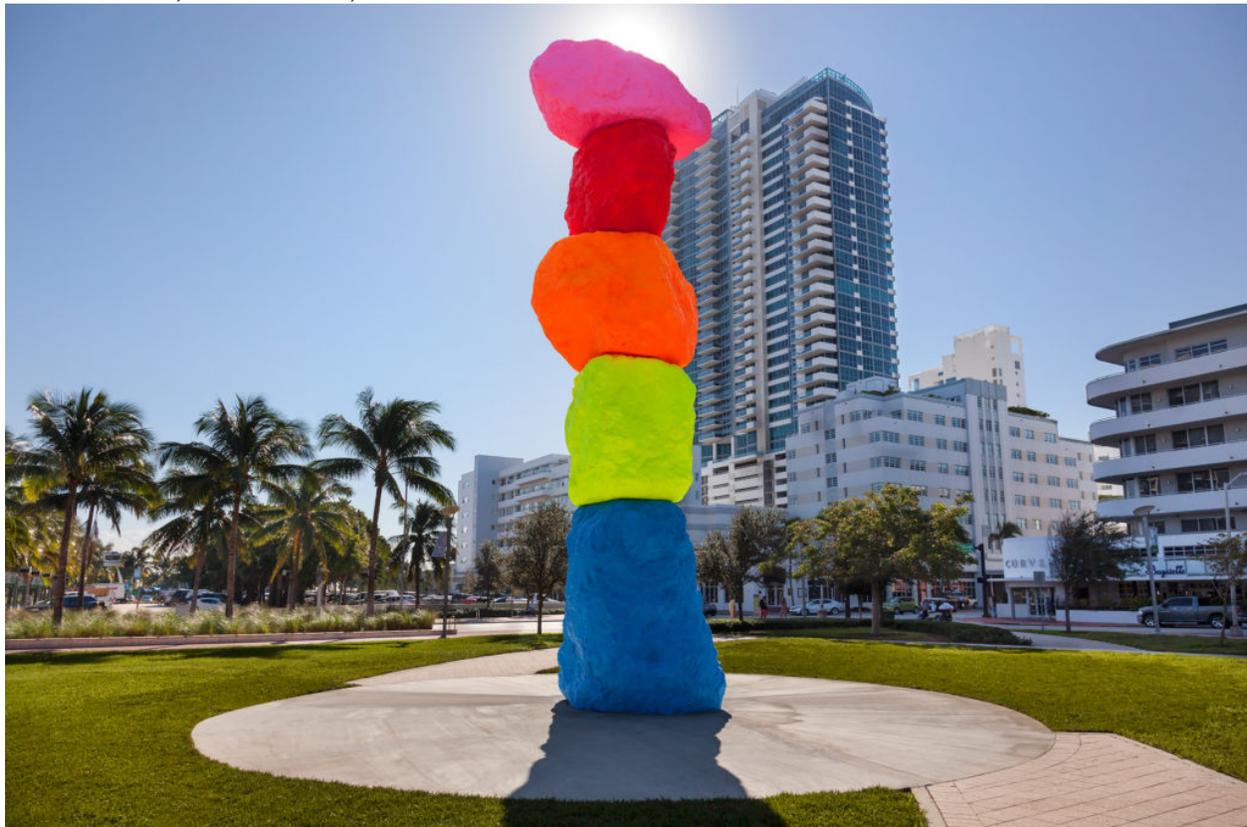


Wet Paint: New York Galleries Open Miami Outposts for Zombie Art Basel, a Shakeup at the Top of Frieze, & More Juicy Art-World Gossip

What gallery is leaving its Bowery space? What artist-curator duo took advantage of outdoor dining before lockdown? Read on for answers.

Nate Freeman, November 13, 2020



Ugo Rondinone, *Miami Mountain* (2016). Collection of The Bass, purchased with the John and Johanna Bass Acquisition Fund.

PARTY IN THE CITY WHERE—SURPRISE!—THE HEAT IS ON

There's one last break from tradition during this norm-shattering 2020. That's right, there will be no mass caravan to **Miami** this winter for **Art Basel**'s only stateside shindig. **Art Basel Miami Beach** is cancelled. I know you were looking forward to

hearing about how **Alec Monopoly** danced to a **Paris Hilton** DJ set. We've all made sacrifices.

Over the past few weeks, however, a new mentality among dealers and collectors has taken hold. And that mentality is, to quote from the **King James Bible**: I'm going to take my talents to **South Beach**.



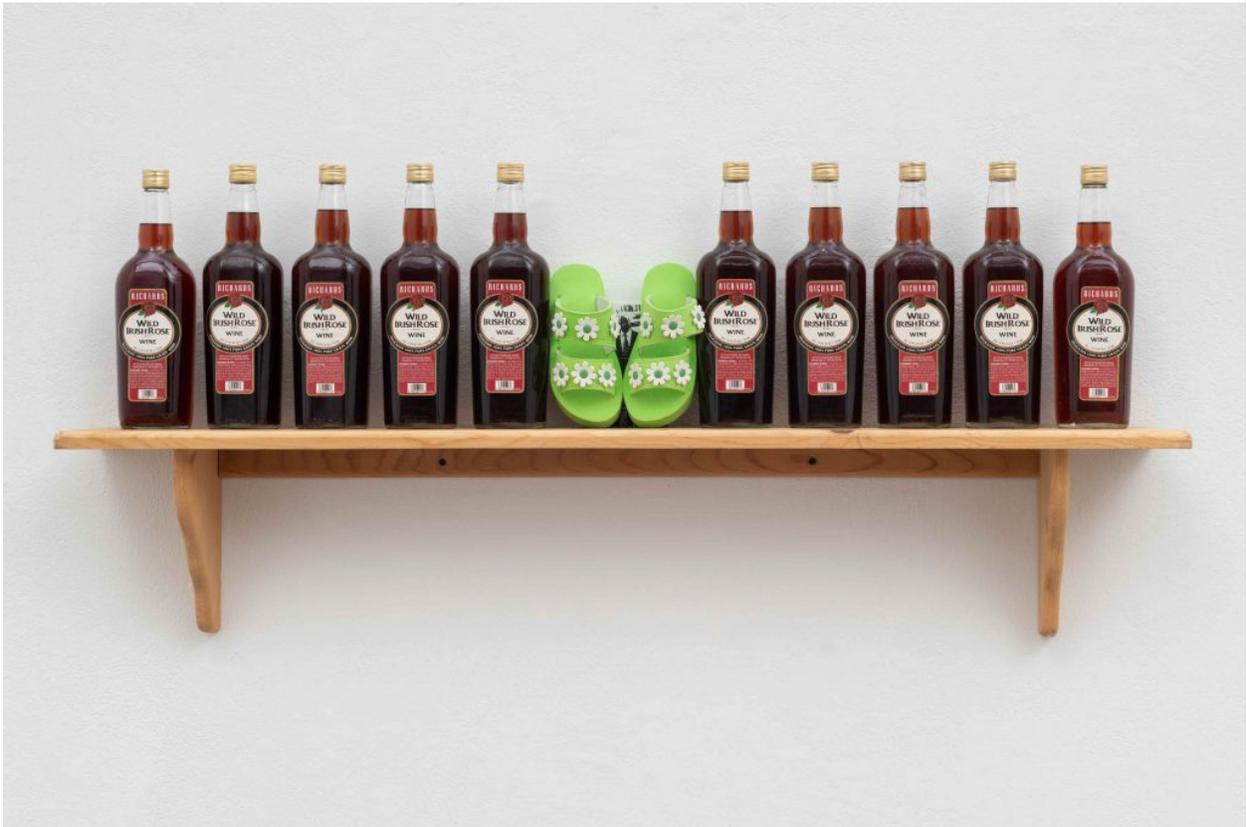
Miami Beach at dusk. Photo by: Jeffrey Greenberg/Education Images/Universal Images Group via Getty Images.

Welcome to **Zombie Art Basel**. There might not be a fair, but there is a beach and beaming sunlight and plenty of outdoor space to safely socialize in a distanced fashion. Many collectors have already made arrangements to go, and this week, fair organizers announced that, in addition to the local galleries and museums that are rolling out new programming, a handful of New York spots are opening outposts in Miami for the week or longer, hoping to sell IRL to collectors who are so over OVRs.

Apart from when he was at LA's **MOCA**, **Jeffrey Deitch** has staged shows during the Miami fair each year since its inception in 2002. This year, Deitch is taking over a storefront at 182 NE 39th Street in the **Design District** to present 101 face paintings by **Kenny Scharf** on November 27. It's a bit of a homecoming for Scharf—he had a studio in the Design District in the 1990s—and the show will be up at least until December 31, if not longer.



The future home of Jeffrey Deitch in Miami's Design District. Additionally, local dealer **David Castillo** is opening a show of works by in-demand painter **Vaughn Spann** in the gallery's new space in the Design District's funky undulating **Melin Building**. Castillo has suite 201 and moving into suite 202 is the legendary **Bushwick** gallery **Ramiken**. Ramiken Miami is open from **Black Friday** until **Christmas Eve**. (One reason for the South Florida pop-up: "I need a tan," Ramiken founder **Mike Egan** said.)



POPE.L, *Unca Levert* (1998). Photo courtesy Mitchell-Innes & Nash. Other sun-seeking carpetbaggers include **Lévy Gorvy**, which is opening a space with **Salon 94**, and **Mitchell-Innes & Nash**, which will host a month-long pop-up

at 119 NE 41st starting November 27. In the downstairs storefront, there will be a group exhibition of nearly all new work by **Gerasimos Floratos**, **Eddie Martinez**, **Pope.L**, and **Brent Wadden**. Upstairs will be private viewing rooms, with choice works by artists such as... well, you might just have to check it out yourself! Not everything can just be put online.

Plus, **Design Miami** will be taking over the **Moore Building**, the site of its first edition in 2005. In fact, it was Design Miami founder **Craig Robins**, the head honcho of the Design District, who personally recruited the galleries to take over spaces, with help from Art Basel and 305 allies such as **ICA Miami** Artistic Director **Alex Gartenfeld**. Pending, um, lockdowns and travel restriction snafus, it sounds *buenísimo*. We can taste the Joe's Stone Crab already.