

ARTnews

ARTnews in Brief: Tiwani Contemporary Now Represents Umar Rashid (Frohawk Two Feathers)—and More from December 8, 2020

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Umar Rashid (Frohawk Two Feathers), *You don't see us. But, we see you. Pursuing the stragglers from the siege of Paramaribo, soldiers of the Dutch West India Company are ambushed in the jungle to devastating effect. The syncretic spider god is pleased*, 2020

Tuesday, December 8

Tiwani Contemporary Now Represents Umar Rashid (Frohawk Two Feathers)

Tiwani Contemporary in London has added **Umar Rashid (Frohawk Two Feathers)**. Rashid is known for his painting practice which centers the saga of a fictional world superpower, the Frenglish Empire, to explore real-world imperial and colonial histories, while incorporating elements of Afrofuturism, hip-hop, and Renaissance portraiture. His work is currently on view in the Made in L.A. biennial at the Hammer Museum in Los Angeles. His first solo U.K. exhibition, “In The Court of the Crimson Queen or White Lady On A Horse,” was presented by Tiwani Contemporary this fall.

Terra Foundation Adds Members to Board of Directors

The Chicago-based **Terra Foundation for American Art**, which maintains a grant program and collection, has appointed **Huey Copeland** and **Clare Muñana** to its board of directors. Copeland, who has been a faculty member of Northwestern University’s art history department since 2005, is currently the Andrew W. Mellon Professor at the National Gallery of Art in Washington D.C. He will become BFC Presidential Associate Professor in the University of Pennsylvania’s art history department in 2021. Muñana, who served on the Terra Foundation’s board of directors from 2009 to 2014, is president of Ancora Associates, Inc., an international management consulting firm she founded in 1987, and the Blue Foundation, a family foundation.

Monday, December 7

Sanford Biggers Work Acquired Through Public Vote

By way of a public vote, the **Art in Public Places Program** in Miami Beach has chosen **Sanford Biggers’s Somethin’ Close to Nothin’ (2019)** to join the collection of the Miami Beach Convention Center. The artwork, which was on view in **Art Basel’s OVR: Miami Beach** via **David Castillo Gallery** in Miami, incorporates cut antique quilts and graphite. The work will join a collection that features art by Franz Ackermann, Ellen Harvey, Elmgreen & Dragset, Joep van Lieshout, and Joseph Kosuth.

Ama Josephine B. Johnstone Awarded Keith Haring Fellowship in Art and Activism

The **Center for Curatorial Studies at Bard College** and the **Human Rights Project** have announced that **Ama Josephine B. Johnstone** has been selected as the seventh recipient of the **Keith Haring Fellowship in Art and Activism**, an annual award for an artist, activist, or scholar to teach and further a research project at Bard College. Johnstone is a speculative writer, artist, curator and pleasure activist currently pursuing a Ph.D. candidate in Psychosocial Studies at Birkbeck, University of London. In a statement, she described her work as centered on “a queer, decolonial approach to challenging climate colonialism in Sub-Saharan Africa with a particular focus on inherently environmentalist pleasure practices in Ghana and across the Black universe.” She will be in residence at Bard during the spring 2021 semester.

USLAF Announces First Round of Microgrants for Artist Projects

The **U.S. Latinx Art Forum**, a professional organization comprised of artists, scholars, educators, and graduate students, has announced the recipients of its first round of the **Charla Fund**, a Ford Foundation–sponsored initiative that provides \$400 microgrants to support informal artist-generated conversations. The format is open-ended and includes projects spanning curated Zoom conversations, artist studio visits, oral history initiatives, and recipe exchanges.

Among the artist recipients are **Lionel Cruet**, **Magda Fernandez** with **Dell Marie Hamilton**, **Carlos Martiel**, **Las Nietas de Nonó**, and **Vick Quezada**, among others.