

The New York Times

5 Things to Do This Weekend

Our critics and writers have selected noteworthy cultural events to experience virtually and in person in New York City.

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ART & MUSEUMS

Let's Take This Outside



“Oracle,” a 25-foot bronze sculpture by Sanford Biggers, makes a statement at Rockefeller Center. Credit...Diane Bondareff/Associated Press

Art has taken over two major hubs. At Rockefeller Center, Sanford Biggers has unveiled an exhibition — presented also by Art Production Fund— that crosses the entire complex, with the most monumental piece, a 25-foot-tall bronze sculpture titled “Oracle,” situated at its Fifth

Avenue entrance. The sculpture's seated pose is based on a statue from the Temple of Zeus, while its head is modeled after African masks.

Together with Rockefeller Center's three other prominent Greek- and Roman-inspired sculptures, Biggers considers the work one part of a more inclusive understanding of art history. Open until June 29, the full exhibition also includes a mural, flag installation, and sculpture and video works.

Considered a gateway to Lincoln Center, the Josie Robertson Plaza has also been expansively transformed. The set designer Mimi Lien has turned it into "The GREEN," an approximately 14,000-square-foot space open for visitors through September to do what has been discouraged during the pandemic: gather.

The installation is a part of Restart Stages, an initiative meant to reinvigorate the arts sector.
MELISSA SMITH