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MFA's 'Fabric of a Nation' pieces together American history through the quietly radical power of quilts

Show spans 300 years, positioning quilt-making as a constant in cultural production — and culture itself.

By Murray Whyte Globe Staff, Updated October 21, 2021, 12:38 p.m.



Virginia Jacobs's "Krakow Kabuki Waltz," a quilt built as a sphere, at the "Fabric of a Nation: American Quilt Stories" exhibition at the Museum of Fine Arts, Boston. MUSEUM OF FINE ARTS