

Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021

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Artnet News Pro Price Check! Here's What Sold-and for How Much-at Art Basel Miami Beach 2021

PAINTINGS

David Hockney, *Studio Interior #2* (2014). © David Hockney. Photo © White Cube (Theo Christelis).

ABOVE \$150,000

\$20 million: Pablo Picasso, *Mousquetaire et Femme a la Fleur*, 1967 at [Helly Nahmad Gallery](#)

Over \$7 million: Ad Reinhardt, *Abstract Painting, Blue*, 1953 at [David Zwirner](#)

\$6.5 million: David Hockney, *Studio Interior #2*, 2014 at [White Cube](#)

\$2.8 million: A Christopher Wool painting at [Gagosian](#)

\$2.5 million: Joan Mitchell, *Untitled*, ca. 1962 at [Edward Tyler Nahem](#)

\$1.75 million: A painting by Keith Haring at [Gladstone Gallery](#)

\$1.6 million: Carmen Herrera, *Untitled (Cadmium #15)*, 1961 at [Lisson Gallery](#)

\$1.5 million: Georg Baselitz, *Scherbenhaufen*, 2018 at [Thaddaeus Ropac](#)

\$1.4 million: A painting by Noah Davis at David Zwirner

\$1.4 million: Louise Bourgeois, *Untitled*, ca. 1940 at [Hauser & Wirth](#)

\$1.4 million: Georg Baselitz, *Dienstag Schönwetter*, 2020 at Thaddaeus Ropac

\$1.4 million: George Condo, *Going Out of my Mind*, 2021 at Hauser & Wirth

\$1.3 million: Beatriz Milhazes, *O Sanfoneiro alegre*, 2021 at Pace Gallery

\$1.3 million: Josef Albers, *Study for Homage to the Square: Night Signal*, 1964 at David Zwirner

\$1 million: Rashid Johnson, *Bruise Painting "Ask Me Now,"* 2021 at Hauser & Wirth

\$1 million: Jeff Koons, *Landscape (Tree) III*, 2007 at Pace Gallery

\$900,000: A work by Stanley Whitney at Lisson Gallery

\$850,000: Jonas Wood, *Bball Orchid with Dots #1*, 2021 at [David Kordansky Gallery](#)

\$800,000: A painting by Marlene Dumas at Gladstone Gallery

\$791,000: Sturtevant, *Warhol Flowers*, 1990 at Thaddaeus Ropac

\$725,000: A painting by Elizabeth Murray at Gladstone Gallery

\$700,000: Stanley Whitney, *Blue Note*, 2020 at Lisson Gallery

\$600,000 each: Two paintings by Carroll Dunham at Gladstone Gallery

\$600,000: A work by Günther Förg at [Xavier Hufkens](#)

\$600,000: Jim Dine, *Last Vermont Robe*, 1985-86 at [Galerie Templon](#)

\$600,000: Barbara Kruger, *Untitled (Striped 2)*, 2019 at David Zwirner

\$550,000: A painting by Elizabeth Murray at Gladstone Gallery

\$500,000 each: Two paintings by Mary Lovelace O'Neal at [Mnuchin Gallery](#)

\$475,000: Rita Ackermann *Mama, Good Samaritan*, 2021 at Hauser & Wirth

\$452,000: Sturtevant, *Double Marilyn*, 2004 at Thaddaeus Ropac

\$450,000: A painting by Joe Bradley at Xavier Hufkens

\$450,000: Olga de Amaral Alquimia, *Tetra (III & IV)*, 2006 at Lisson Gallery

\$450,000: A painting by Loie Hollowell at [Pace Gallery](#)

\$425,000: Kehinde Wiley, *Portrait Abdoulaye Thiaw*, 2021 at [Sean Kelly](#)

\$400,000: Olga de Amaral, *Memorias 7*, 2015 at Lisson Gallery

\$395,000: Miquel Barceló, *La Nuit de la Nuit*, 2018-19 at Thaddaeus Ropac

\$395,000: Miquel Barceló, *Dernière pleine lune de l'été*, 2018-19 at Thaddaeus Ropac

\$375,000: Gary Simmons, *Hold Up, Wait A Minute*, 2021 at Hauser & Wirth

\$350,000: Jordan Wolfson, *Untitled*, 2021 at David Zwirner

\$350,000: Jenny Holzer, *the hack*, 2021 at [Spruth Magers](#)

\$339,000: Daniel Richter, *Unterschätzte Objekte*, 2019 at Thaddaeus Ropac

\$325,000 to \$350,000 each: Two WIDW paintings by Sterling Ruby at Xavier Hufkens

\$325,000: Christina Quarles, *Ascent*, 2021 at Hauser & Wirth

\$300,000: James Rosenquist, *Mute Transformations*, 1985 at [Kasmin](#)

\$300,000 each: Paintings by Oscar Murillo at David Zwirner

\$300,000: Mary Weatherford, *Candy Throw*, 2021 at David Kordansky Gallery

\$300,000: Teresita Fernández, *Dark Earth (Matrix)*, 2021 at [Lehmann Maupin](#)

\$300,000: Teresita Fernández, *Dark Earth (Harvest Moon)*, 2021 at Lehmann Maupin

\$300,000: A painting by Thomas Houseago at Xavier Hufkens

\$287,000: Shirazeh Houshiary, *Pneuma*, 2020 at Lisson Gallery

\$275,000: McArthur Binion, *Stuttering: Standing: Still: III*, 2013 at Lehmann Maupin

\$275,000: David Salle, *Tree of Life #39*, 2021 at Lehmann Maupin

\$250,000: Henry Taylor, *Untitled (Portrait of Jesse Williams)*, 2020 at Hauser & Wirth

\$250,000: Rose Wylie, *Shop and Garden Flowers (Big Black Wrapper)*, 2021 at David Zwirner

\$250,000: A painting by Eddie Martinez at [Mitchell-Innes & Nash](#)

\$250,000: Angel Otero, *La Victoria* 2013 at Lehmann Maupin

\$225,000: Teresita Fernández, *Dark Earth (Weave)*, 2021 at Lehmann Maupin

\$225,000: Teresita Fernández, *Dark Earth (Eclipse)*, 2021 at Lehmann Maupin

\$200,000: Tomokazu Matsuyama, *The Seed Shiver Shine & Bright*, 2021 at [Kavi Gupta](#)

\$200,000: Nate Lowman, *Carpel/Void (red)*, 2021 at David Zwirner

\$200,000: Luchita Hurtado, *Untitled*, 1975 at Hauser & Wirth

\$200,000: Jules de Balincourt, *Blowhards and Blowbacks*, 2021 at Pace Gallery

\$186,000: Callum Innes, *Exposed Painting Caribbean Turquoise*, 2021 at Sean Kelly

\$180,000 each: Multiple paintings by Katherine Bernhardt at David Zwirner

\$175,000: Jenny Holzer, *RUSSIA INVESTIGATION ONLY*, 2021 at Spruth Magers

\$175,000: Tomoo Gokita, *Wednesday Morning*, 2021 at Blum & Poe

\$165,000: Stefan Brüggemann, *19/JAN/2021 American Carnage*, 2021 at Hauser & Wirth

\$55,000-\$150,000

\$150,000: Dindga McCannon, *A Day in The Life of a Black Woman Artist*, 1975 at [Fridman Gallery](#)

\$150,000: Will Cotton, *Bareback*, 2019 at Galerie Templon

\$150,000: Matthew Day Jackson, *Bridal Veil Falls (after Bierstadt)*, 2021 at Hauser & Wirth

\$150,000: Kenneth V. Young, *Blue Nile*, 1968 at Edward Tyler Nahem

\$150,000 each: Two paintings by Pope.L at Mitchell-Innes & Nash

\$125,000: Janaina Tschäpe, *Cold Spring*, 2021 at Sean Kelly

\$113,000: A painting by Walter Swennen at Xavier Hufkens

\$110,000: Ha Chong-hyun, *Conjunction 20-08*, 2020 at Blum & Poe

\$107,000: Julio Le Parc, *Ondes 157 Variation 1*, 2021 at [Nara Roesler](#)

\$100,000 to \$400,000: Multiple 2021 works by Kenny Scharf at Almine Rech

\$100,000: Marina Perez Simão, *Untitled*, 2021 at at Pace Gallery

\$100,000: Omar Ba, *Untitled*, 2021 at Galerie Templon

\$100,000: Robin Kid, *It's All Your Fault - XVIII (diptych)*, 2021 at Galerie Templon

\$95,000: Ian Davenport, *Turquoise & Yellow (Mirrored)*, 2021 at Kasmin

\$90,000: Alvaro Barrington, *Legend in the City*, 2021 at Blum & Poe

\$90,000: Anne Imhof, *Untitled*, 2021 at Spruth Magers

\$90,000: Cheyney Thompson, *Displacement(32136, 6)*, 2021 at Lisson Gallery

\$90,000: Cheyney Thompson, *Displacement(32136, 4)*, 2021 at Lisson Gallery

\$85,000: A painting by Richard Aldrich at Gladstone Gallery

\$80,000: Friedrich Kunath, *My Fault Your Fault*, 2021 at Blum & Poe

\$80,000: Tobias Pils, *Breastfeeding & Resting*, 2021 at David Kordansky Gallery

\$78,000: Aaron Garber-Mailkovska, *Blue Side Avenue*, 2021 at Blum & Poe

\$75,000: Kaari Upson, *Untitled*, 2019 at Spruth Magers

\$70,000: Ian Davenport, *Yellow Duet*, 2021 at Kasmin

\$70,000: Mandy El-Sayegh, *Net-Grid (Indian russian)*, 2021 at Lehmann Maupin

\$65,000: Tomokazu Matsuyama, *Let Him Run Wild Onyx*, 2021 at Kavi Gupta

\$65,000: Angel Otero, *Untitled*, 2019 at Lehmann Maupin

\$65,000: Cynthia Daignault, *Witness Tree*, 2021 at Kasmin

\$65,000: A painting by Ilana Savdie at Kohn Gallery

\$60,000: Mary Heilmann, *Acid Crash*, 2020 at Hauser & Wirth

\$60,000: Chris Martin, *Untitled*, 2020-21 at David Kordansky Gallery

\$55,000: Van Hanos, *The brain painting, the hand follows (Learning lefty)*, 2021 at Lisson Gallery

\$50,000 AND UNDER

\$50,000: Paul Anthony Smith, *Dreams Deferred #20*, 2021 at Jack Shainman Gallery

\$50,000 each: Two paintings by Giddeon Appah at Mitchell-Innes & Nash

\$48,000: Bernard Piffaretti, *Untitled*, 2021 at Lisson Gallery

\$45,000: Tony Lewis, *Shown*, 2020 at Blum & Poe

\$45,000: Becky Suss, *8 Greenwood Place (1985-88)*, 2021 at Jack Shainman Gallery

\$45,000: A painting by Walter Swennen at Xavier Hufkens

\$45,000: Tomás Esson, *ROCK AND ROLL*, 2021 at [David Lewis](#)

\$45,000 each: Three paintings by William Monk at Pace Gallery

\$45,000: Abraham Palatnik, *W-M/64*, 2018 at [Nara Roesler](#)

\$40,000 to 50,000: Jennie C. Jones, *Short End Measure (Gray)*, 2021 at [Patron](#)

\$40,000: Camille Henrot, *What did u say*, 2020 at Hauser & Wirth

\$40,000: Camille Henrot, *Wet Job*, 2020 at Hauser & Wirth

\$35,000: Yesiyu Zhao, *Crossing Over*, 2021 at [David Castillo](#)

\$35,000: Van Hanos, *Misfit*, 2021 at Lisson Gallery

\$32,000: Theodora Allen, *Calendar No.5*, 2021 at Kasmin

\$30,000 to \$50,000: Caroline Kent, *Valiant postures / A ruse! A ruse!*, 2021 at Patron

\$30,000: A painting by William Brickel at Kohn Gallery

\$30,000: Vaughn Spann, *Greyson*, 2021 at David Castillo

\$30,000: A painting by Sayre Gomez at Xavier Hufkens

\$28,000: Van Hanos, *Bag, back, learning lefty*, 2021 at Lisson Gallery

\$25,000: A painting by Rosa Loy at Kohn Gallery

\$25,000: Heinz Mack, *Untitled (Chromatic Constellation)*, 2018 at Nara Roesler

\$25,000 each: Several paintings by Hayal Pozanti at Jessica Silverman

\$20,000 to \$28,000 each: Four paintings by Kate Barbee at Kohn Gallery

\$20,000: Laure Prouvost, *YOU ARE GOING IN THE WRONG DIRECTION*, 2019 at Lisson Gallery

\$20,000: Laure Prouvost, *OH STAY WITH US THE PARTY HAS JUST BEGUN*, 2019 at Lisson Gallery

\$18,000 to \$75,000 each: Several paintings by Clare Rojas at Jessica Silverman

\$13,000: Sérgio Sister, *Pintura com ligações roxa e azul*, 2021 at Nara Roesler

\$10,000 to \$45,000: Harold Mendez, *Our gathering*, 2021 at Patron

\$10,000 to \$45,000: Harold Mendez, *Mask*, 2021 at Patron

\$10,000 to \$15,000: Caroline Kent, *Declarations to the sun*, 2021 at Patron

\$10,000: Claire Lehmann, *Spectralism*, 2020 at David Lewis

\$10,000: Jamal Cyrus, *Paladin*, 2021 at Patron

\$8,000: Manoela Medeiros, *Ruína # 18*, 2020 at Nara Roesler

\$6,000: Maria Klabin, *Dec 21 sky*, 2020 at Nara Roesler

\$3,500: Manoela Medeiros, *Ruína # 17*, 2021 at Nara Roesler

SCULPTURES, MIXED MEDIA, AND INSTALLATIONS

Simone Leigh, *Untitled*, 2021. © Simone Leigh, Courtesy Matthew Marks Gallery.

\$50,000 AND ABOVE

\$1.5 million: Robert Rauschenberg, *Sky Marshal (Spread)*, 1978 at Thaddaeus Ropac

\$1.2 million: Roni Horn, *Untitled ("Surprisingly, suddenly the children's voices had gone.*

\$950,000: Joel Shapiro, *Untitled*, 1987-88 at Edward Tyler Nahem

\$950,000: James Turrell, *Ra, Elliptical Glass*, 2021 at Pace Gallery

\$750,000: An untitled bronze sculpture by Joel Shapiro at Pace Gallery

\$650,000: Yoshitomo Nara, *Auspicious Heavens*, 2019/2020 at Blum & Poe

\$650,000: Roy Lichtenstein, *Sunrise*, 1965 at Edward Tyler Nahem

\$532,000: Antony Gormley, *DOUBT III*, 2021 at Sean Kelly

\$523,000: A sculpture by Antony Gormley at Xavier Hufkens

\$500,000: A suite of works on cloth by Louise Bourgeois at Xavier Hufkens

\$450,000: Nari Ward, *Breathing Wagon Wheel*, 2019 at Lehmann Maupin

\$400,000: Simone Leigh, *Untitled*, 2021 at Matthew Marks

\$350,000: A sculpture by Sarah Lucas at Gladstone Gallery

\$350,000: Lorna Simpson, *Marked*, 2021 at Hauser & Wirth

\$300,000: Rebecca Manson, *Gutter*, 2021 at the Meridians section, presented by Josh Lilley

\$275,000: Fred Eversley, *Untitled (parabolic lens), (1969)* 2021 at David Kordansky Gallery

\$250,000: A mixed-media work by Rosemarie Trockel at Gladstone Gallery

\$250,000: Erwin Wurm, *Untitled (The Hitchhiker's Project)*, 2021 at Lehmann Maupin

\$250,000: Josh Smith, *Untitled* 2013 at David Zwirner

\$200,000: Hugo McCloud, *upcycled*, 2021 at Sean Kelly

\$185,000: Nick Cave, *Soundsuit 9:29*, 2021 at Jack Shainman Gallery

\$185,000: A sculpture by Maya Lin from 2017 at Pace Gallery

\$160,000: Maria Freire, *Formas*, 1950 at Piero Atchugarry Gallery

\$150,000: A multimedia wall work by Conrad Egyir at Jessica Silverman

\$150,000: Leo Villareal, *Diffused Color (Large A)*, 2021 at Pace Gallery

\$125,000: Helen Pashgian, *Untitled*, 2018 at Lehmann Maupin

\$125,000: Sanford Biggers, *Quandry*, 2021 at David Castillo

\$120,000: A single-channel digital work by teamLab at Pace Gallery

\$115,000: Ivan Navarro, *Shard III*, 2021 at Galerie Templon

\$100,000: A sculpture by Anicka Yi at Gladstone Gallery

\$90,000: Louise Lawler, *Untitled (Reflection)*, 2021 at Spruth Magers

\$85,000: Ryan Gander, *I be... (xl)*, 2021 at Lisson Gallery

\$80,000: A multimedia wall work by Rashaad Newsome at Jessica Silverman

\$80,000: Diana Al-Hadid, *Bargaining on a Precipice*, 2021 at Kasmin

\$80,000: Billie Zangewa, *A Mother's Lament*, 2021 at Galerie Templon

\$75,000: Larry Bell, *TRIOLITH-C (Mist) D*, 2020 at Hauser & Wirth

\$75,000: Hugh Hayden, *The Preacher's Wife*, 2021 at Lisson Gallery

\$70,000: Carlito Carvalhosa, *Untitled (P03)*, 2013 at Nara Roesler

\$55,000 to \$85,000 each: Two works by Diedrick Brackens at Various Small Fires

\$55,000 each: Three sculptures from Arlene Shechet's series *Together Again* at Pace Gallery

\$55,000 each: Marco A. Castillo, *Three dimensional poster* 2021 at Nara Roesler

\$50,000 each: Three ceramics by Sterling Ruby at Xavier Hufkens

\$50,000: Rose B. Simpson, *Considerati A*, 2021 at Jack Shainman Gallery

UNDER \$50,000

\$47,000 each: Three editions of two bronze wall works by Tracey Emin at Xavier Hufkens

\$45,000 each: Several sculptures by Rose B. Simpson at Jessica Silverman

\$45,000 each: Several sculptures by Matthew Angelo Harrison at Jessica Silverman

\$45,000: Marcelo Silveira, *P ele XX*, 2009/2021 at Nara Roesler

\$40,000: vanessa german, *Yellow Chair*, 2021 at Kasmin

\$40,000: vanessa german, *Footnote*, 2021 at Kasmin

\$38,000: Artur Lescher, *Tuluminat*, 2019 at Nara Roesler

\$35,000: Marco A. Castillo, *Low relief with 16 circles and 3 wholes triangles*, 2021 at Nara Roesler

\$35,000: Radcliffe Bailey, *Cast Away*, 2021 at Jack Shainman Gallery

\$32,000: Hugh Hayden, *Pulpit*, 2019 at Lisson Gallery

\$30,000 each: Five tablet works by Evan Holloway at Xavier Hufkens

\$30,000: Ricky Swallow, *Tape with Coil*, 2015-21 at David Kordansky Gallery

\$28,000: Diana Al-Hadid, *Untitled*, 2021 at Kasmin

\$26,000: Suchitra Mattai, *The Murmur of a Prayer*, 2021 at Kavi Gupta

\$25,000 to \$30,000: A floor installation and a hanging sculpture by Julien Creuzet at Document

\$25,000: vanessa german, *Trans Sister Power Figure*, 2021

\$20,000: Maya Stovall, *A _____ that defies gravity, no. 40-49*, 2021 at Reyes Finn

\$18,000: Allana Clarke, *To Tend*, 2021 at Kavi Gupta

\$18,000: Allana Clarke, *Aftermaths*, 2021 at Kavi Gupta

\$18,000: Alma Allen, *Not Yet Titled*, 2021 at Kasmin

\$15,000 each: Two curtain works by Felipe Mujica at von Bartha & Proyectos Ultravioleta

\$10,000 to \$40,000 each: Several works by Woody De Othello at Jessica Silverman

\$10,000 each: Two ceramics vessels by Masaomi Yasunaga from 2021 at Lisson Gallery

\$8,000 to \$18,000 each: Three works by Troy Makaza at First Floor Gallery Harare

\$7,000 each: Three ceramic vessels by Masaomi Yasunaga at Lisson Gallery

\$6,000 each: Three ceramic vessels by Masaomi Yasunaga at Lisson Gallery

PHOTOGRAPHS, PRINTS, AND WORKS ON PAPER

Visitors at Jack Shainman's booth in Miami Beach, Florida. (Photo by Cindy Ord/Getty Images)

\$2.5 million: A work on paper by Jean-Michel Basquiat at Mnuchin

\$300,000: A work on paper by Wangechi Mutu at Gladstone Gallery

\$300,000: Cindy Sherman, *Untitled*, 2016/2018 at Hauser & Wirth

\$250,000: Toyin Ojih Odutola, *It's Nothing*, 2021 at Jack Shainman Gallery

\$160,000: Cory Arcangel, *Photoshop CS: 72 by 48 inches, 300 DPI, RGB, square pixels, default gradient "Blue, Red, Yellow Marquee", mousedown y=18000, x=0, mouseup y=21600, x=14400; default gradient "Blue, Red, Ye*, 2021 at Lisson Gallery

\$150,000: Carmen Herrera, *Untitled*, 2011 at Lisson Gallery

\$150,000: An untitled work on paper from 1947 by Adolph Gottlieb at Pace Gallery

\$100,000: A photograph by Richard Prince at Gladstone Gallery

\$100,000: Belkis Ayón, *My Vernicle o tu amor me condena (My Vernicle or your love condemns me)*, 1998 at David Castillo

\$100,000: Belkis Ayón, *My Vernicle o la honda herida (My Vernicle or the deeply wounded)*, 1998 at David Castillo

\$100,000: Belkis Ayón, *My Vernicle o si yo no te olvido (My Vernicle or I do not forget you)*, 1998 at David Castillo

\$90,000: Matthew Brannon, *Concerning Egypt: Cairo and Camp David, September 14 - 17, 1978*, 2021 at David Kordansky Gallery

\$85,000: An untitled work on paper by Sam Gilliam from 1967 at Pace Gallery

\$85,000: Lee Ufan, *Response*, 2021 at Lisson Gallery

\$75,000: Matthew Brannon, *Meditation with Medication, America Summer 1964*, 2021 at David Kordansky Gallery

\$72,000: Meleko Mokgosi, *Untitled*, 2016-18 at Jack Shainman Gallery

\$67,000: Vik Muniz, *Surfaces: Houses on the Hill, Horta de Ebro, after Pablo Picasso*, 2021 at Nara Roesler

\$50,000 to 80,000 each: Two works on paper by Louise Bourgeois at Xavier Hufkens

\$43,000: Frank Thiel, *Stadt 14/15 (Berlin)*, 2010 at Sean Kelly

\$40,000: Pepe Mar, *Cyborg*, 2021 at David Castillo

\$36,000 to \$48,000 each: 10 works on paper by Alex Katz at Gladstone Gallery

\$35,000: A work on paper by Karl Haendel at Mitchell-Innes & Nash

\$35,000: Tom of Finland, *Untitled (from "Two Hoods in Hollywood")*, 1960 at David Kordansky Gallery

\$33,000 each: Four works on paper by Tracey Emin at Xavier Hufkens

\$30,000 to \$40,000: Bethany Collins, *The Odyssey:1853 / 1932 / 1900*, 2020 at Patron

\$25,000 to \$75,000 each: Works by Vincent Valdez at Matthew Brown Gallery

\$25,000: Richard Mosse, *Santarem Log Barges*, 2021 at Jack Shainman Gallery

\$11,500: Alisa Sikelianos-Carter, *Look at Me #10 (Illustrated Spells)*, 2021 at Kavi Gupta

\$8,000: Daniel Gordon, *Fern and Fruit*, 2021 at Kasmin

\$7,500: Yesiyu Zhao, *Untitled Drawing*, 2021 at David Castillo

\$5,000 each: Several works on paper by Giddeon Appah at Mitchell-Innes & Nash