

## 164

#### THE LONG GAME

The past two years have laid bare the artworld's ambivalence toward change-but reminded us of the many dealers playing the long game to ensure it does.

## 172 **GROWTH** MINDSET

Despite the challenges of the pandemic, the future's looking brighter as the global art market rebounds.

# 174

## COUNTING COUP

Cannupa Hanska Luger blends centuries of American colonialism, belonging and myth to tell a bigger story about just what it means to be a Native American today.

#### 176 BODY OF WORK

Artist Louis Fratino's visceral work explores queerness through intimate gestures.



## 180 THE ART OF, AND FROM, HEALING

For British Nigerian painter Tunji Adeniyi-Jones, the restorative power of art is viscerally realized through his latest work.

## 184 VISCERAL CONVICTION

Anicka Yi engages your senses through fragrance, pheromones and unexpected materials.

### 186 THE WORK IS ONGOING

Queens Museum President and Executive Director Sally Tallant offers her notes toward a situated museum.

### 188 THE MUSEUM IS A BATTLEGROUND

The push for institutional change at the top will be led from below.

