

F L A U N T

MARKED JOURNEY

By Madeleine Schulz
January 19, 2022



Shinique Smith's latest project, *Breathing Room: Moon Marked Journey* is an ode to the color blue. It's also her first foray into film. The multidisciplinary artist ventures into the new medium to meditate on indigo and blue as colors which have long inspired her artistic practice. Smith reflects on the impact of the color on her body, memory and spirit. On the evolution of the film, Smith says that it "recognizes the amazing blue in every piece of life and the indomitable spirit of Black women."



Breathing Room brings together a host of African American creators, including poet Glenis Redmond and singer Georgia Anne Muldrow, both of whom contribute to the sound of the piece. Visuals feature dancer and choreographer Jessica Emmanuel and yoga practitioner Sana Malik.



Their movements complement Smith's own visual artwork, the blues of which color her film. A preview of Smith's work , accompanied by a breathwork performance, will premiere on Vimeo, Facebook, and YouTube on January 30, 2022, at 1 pm PST. The full feature will then debut at her upcoming solo show at the Nerman Museum in Spring 2022.