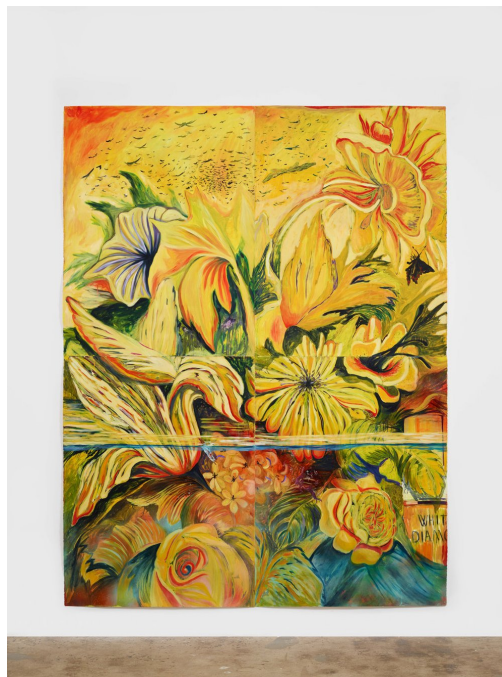


FLAUNT

JANUARY 13, 2022

LEHIGH UNIVERSITY ART GALLERIES | YOUNG, GIFTED, AND BLACK

BY SAM FRANZINI



Vaughn Spann, "Radiant Sunshine, The Morning After (For Lula)," (2017). : © Vaughn Spann

Lehigh University Art Galleries is proud to present *Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, featuring artists of African descent. At a time when America continues to reckon with a racist history and still-unequal present, the exhibition aims to highlight the excellence of young Black artists.

The exhibition pulls from the private collection of Bernard I. Lumpkin and Carmine D. Boccuzzi, co-curated by writer and critic Antwuan Sargent and artist Max Wycoff. The selections are divided into four groups: Black, Color, Materiality, and Portraiture, representing the wide range of new Black artists today. The exhibition is also accompanied by the catalogue *Young, Gifted and Black: A New Generation of Artists*, edited by Antwaun Sargent.

The exhibition will be on view at Lehigh University from February 1 to May 27, 2022, with a public opening reception on Tuesday, February 22 from 6pm to 8pm.



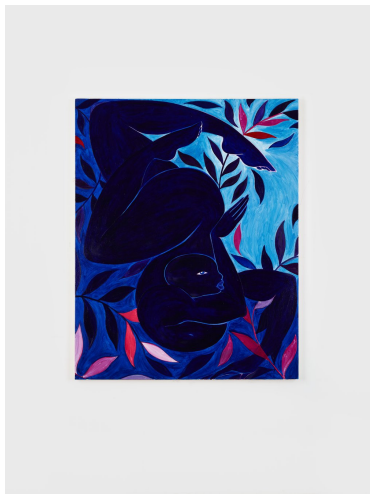
Jarrett Key, "Key Family in the Garden," (2019).
© Jarrett Key, Image Courtesy of the artist and 1969 Gallery.



Chiffon Thomas, "A mother who had no mother," (2017). © Chiffon Thomas.



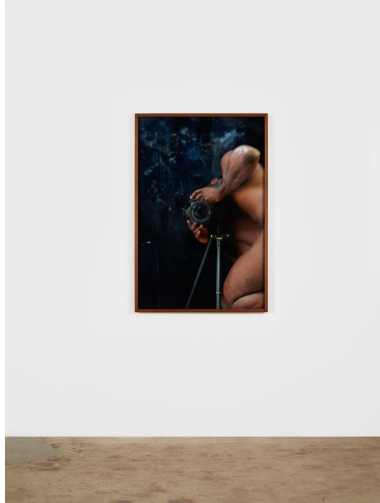
Kara Walker "Untitled," (1995). © Kara Walker.



Tunji Adeniyi-Jones, "Blue Dancer," (2017). © Tunji Adeniyi-Jones.



Sadie Barnette, "Untitled (People's World)," (2018). © Sadie Barnette, courtesy of the artist and Charlie James Gallery, Los Angeles.



Paul Mpagi, "Sepuya Dark Room Mirror Study (ox5A1531)," (2017). © Paul Mpagi Sepuya, courtesy of the artist and team (gallery, inc.), New York.



Tomashi Jackson, "Still Remains," (2018). © Tomashi Jackson, Courtesy of the artist and Tilton Gallery, New York.



Wilmer Wilson, "IV Pres," (2017). © Wilmer Wilson IV.