

HYPERALLERGIC

Art

The Top 50 Exhibitions of 2022

This year, we're going big with a list of memorable shows from around the world, seen and loved by our editors and contributors.

by Hyperallergic

December 28, 2022

1. *Donatello, the Renaissance*
2. *Global Climate Actions*
3. *Remaking the Exceptional: Tea, Torture, & Reparations | Chicago to Guantánamo*
4. *Jiha Moon: Stranger Yellow*
5. *Revealing Krishna: Journey to Cambodia's Sacred Mountain*
6. *Kaari Upson: never, never ever, never in my life, never in all my born days, never in all my life, never*
7. *A Movement in Every Direction: Legacies of the Great Migration*
8. *Phyllida Barlow: glimpse*
9. *Documenta 15*
10. *Medicine Man*
11. *Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*
12. *Into View: Bernice Bing*
13. *Yatika Starr Fields: Fear Not*

14. *Danica Lundy: Three Hole Punch*
15. *Postwar Modern: New Art in Britain 1945–1965*
16. *William Kentridge*
17. *The Candy Store: Funk, Nut, and Other Art with a Kick*
18. *Sonic Terrains in Latinx Art*
19. *Carlos Villa: Worlds in Collision*
20. *Meret Oppenheim: My Exhibition*
21. *Traitor, Survivor, Icon: The Legacy of La Malinche*
22. *Art for the Future: Artists Call and Central American Solidarities*
23. *Rochelle Feinstein: You Again*
24. *Flying Woman: The Paintings of Katherine Bradford*
25. *Desert Rider*
26. *Grounded in Clay: The Spirit of Pueblo Pottery*
27. *Voice a Wild Dream: Moments in Asian America Art and Activism, 1968–2022*
28. *how we are in time and space: Nancy Buchanan, Marcia Hafif, Barbara T. Smith*
29. *Chie Fueki: You and I*
30. *Peter Williams: Nyack*
31. *Brenda Goodman's Self-portraits*
32. *Peer to Peer*
33. *Before Yesterday We Could Fly: An Afrofuturist Period Room*
34. *Joan Mitchell*
35. *Afro-Atlantic Histories*
36. *Willie Cole: No Strings*
37. *Self-Determined: A Contemporary Survey of Native and Indigenous Artists*

38. *no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria*

39. *Morris Hirshfield Rediscovered*

40. *Hew Locke: The Procession*

41. *Julie Buffalohead's Noble Coyotes*

42. *Xaviera Simmons: Crisis Makes a Book Club*



A view of two of Xaviera Simmons's "Gallery 6 Figures" (2022) at the Queens Museum (photo Hrag Vartanian/Hyperallergic)

I'm always impressed with Xaviera Simmons's ability to condense complicated ideas into deceptively simple forms and images. A large black box ("Align," 2022) dominates the Skylight Gallery of the museum in this show, and it is covered with large blocky white letters written from the perspective of White European settlers. Inside the box,

there are various videos that evoke nature and in one case a courtyard at the Vatican Museum, which quietly asserts the artist's perspective that this is not only about the US but also about a system-wide transformation she dreams of. Her "Gallery 6 Figures, No. 1, No. 2, No. 3" (2022) demonstrates she is also a wonderful object maker, using a wide range of artistic languages to create these curious forms that are in dialogue with art history but never subsumed by it. The show also includes many spaces for rest and reflection, because (my guess) the artist knows very well that most of what she is asking us to examine is so ingrained in our culture that maybe we all need to take a moment to process it all. —*HV*

Queens Museum (queensmuseum.org)

October 2– March 5, 2023

Organized by Lindsey Berfond, assistant curator and studio program manager, and Hitomi Iwasaki, curator and head of exhibitions.

43. *Passages: Sculpture by Liu Shiming*

44. Vanessa German, *Sad Rapper*

45. *Jayson Musson: His History of Art*

46. Nep Sidhu: *Paradox of Harmonics*

47. *52 Artists: A Feminist Milestone*

48. *Cheech Collects*

49. *Velvet Terrorism: Pussy Riot's Russia*

50. Ragnar Kjartansson's *There's a song in my heart and a hammer in my brain*

